

RAHUL KRISHNA GAIROLAAssistant Professor of English & Comparative LiteratureArticle Editor, *Postcolonial Text*

Department of Humanities & Social Sciences

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Office: (+91) 1332-285-4853 | rgairola@uw.edu | rahulfhs@iitr.ac.in**Research interests**

I am an international, interdisciplinary scholar-teacher who specialises in Postcolonial, Diaspora, and Migration Studies; South Asian Digital Humanities; Comparative Ethnic American Literatures; Digital Pedagogy and Publication; New & Social Media Studies; Critical Theory; Oral History and Music Digital Archives; and Zoo/ Anthropomorphic Literary Figures.

Citizenship

United States of America (Home: Washington, DC) | Person of Indian Origin (Dehradun, Uttarakhand).

Education (post-secondary)

Ph.D., English Literature and Theory & Criticism (Joint Degree, Department of English and Department of Comparative Literature, Cinema, & Media). University of Washington, Seattle (UWS). January 2010.

Migration Research Cluster, Pembroke Fellow. Centre for Research in the Arts, Social Sciences, & Humanities (CRASSH). University of Cambridge. England, UK. October 2003 – June 2004.

Critical Theory Certificate. School of Crit. & Theory, Cornell University. Ithaca, NY. Summer 2002.

M.A., English (Distinction). Rhode Island College. Providence, RI. May 2000.

English Literature Certificate. University of Cambridge (St. Catharine's). England, UK. Summer 1999.

B.A., English/ Film & Media Studies. George Mason University. Fairfax, VA. May 1997.

Scholarly publications (select)**Books**

1. Under contract: *Digital Homes: Identity & Agency in Postmillennial India*. New Delhi: Routledge/ Taylor & Francis Group, 2018.
2. Under contract: *Migration from Garhwal: Gender and Home Economics in Rural North India*. Co-authored with Nalin S. Negi and Dinesh K. Nauriyal. Washington, D.C.: Lexington Books, 2017.
3. *Homelandings: Postcolonial Diasporas & Transatlantic Belonging* (London: Rowman & Littlefield International), September 2016.
4. *Revisiting India's Partition: New Essays on Memory, Politics, & Culture* (South Asia edition). Co-edited with Amritjit Singh and Nalini Iyer (New Delhi: Orient Blackswan). October 2016.

Revisiting India's Partition: New Essays on Memory, Politics, & Culture (Americas edition). Co-edited with Amritjit Singh and Nalini Iyer (Washington, DC: Lexington Books). June 2016.

Edited journal issues

1. Forthcoming: *Digital Humanities and South Asian Studies*. *South Asian Review* (SAR). Co-edited with Roopika Risam. Fall 2018.

Peer-reviewed journal publications

1. In progress: "Partitions of Subjectivity: Fraught Femininity and Masculinist Morality in Rabindranath Tagore's *The Home and the World*". Publisher TBA.
2. In progress: "Tyger, Tiger: Animal Allegories of Empire in Yann Martel's *Life of Pi* and Arvind Adiga's *The White Tiger*." *Ariel: A Review of International English Literature*. Fall 2017.
3. "X Marks the Spot: Rethinking the Limitations of Queer Eroticism in Postcolonial India." Special issue: *South Asian Pornographies: Vernacular Formations of the Permissible and Obscene*. *Journal of Porn Studies* (Routledge/ Taylor & Francis Group). Fall 2017.
4. "Bastardly Duppies and Dastardly Dykes: Queer Sexuality and the Supernatural in Michelle Cliff's *Abeng* (1984) and Shani Mootoo's *Cereus Blooms at Night* (1996)." *Wagadu: A Journal of Transnational Women's and Gender Studies*. Fall 2017.
5. "Sounds Like Resistance: Digital Collaboration as a Politics of Desi People in the Soundtrack of *Slumdog Millionaire* (2008)." *Digital Humanities in India* special issue. *Asian Quarterly: An International Journal of Contemporary Issues*. Fall 2017.
6. "Exclusionary Education(s): An Interview with Gayatri Chakravorty Spivak." *Journal of Exclusion Studies* 7.1 (February 2017). Special issue co-edited by Rashmi Gaur and Om Prakash.
7. "Ambivalence & Security in the Anglo-American Empire: A Critical Dialogue with Homi K. Bhabha." Co-interviewed with Ashna Ali. *Journal of Narrative Theory* 47.1: Winter 2017.
8. "Limp Wrists, Inflammatory Punches: Violence, Masculinity, & Queer Sexuality in Shyam Selvadurai's *Funny Boy* (1994)." *South Asian History & Culture* 5.4 (Summer 2014). Refereed. Reprint: *Mapping South Asian Masculinities: Men and Political Crises*. Chandrima Chakraborty, ed. (New York: Routledge, 2015).
9. "Engendering Cuisines: Food as a 'Magico-Realist Agent' in Salman Rushdie's *Midnight's Children* (1980)." *JSL: Journal of the School of Language, Literature, & Culture Studies at Jawaharlal Nehru University* XVII (New Delhi, India: Winter 2014). Refereed.
10. "White Skin, Red Masks: Queer Images from *Physique Pictorial*, 1957-67. *Liminalities: A Journal of Performance Studies* 8.4 (Winter 2012). Refereed. <http://liminalities.net/8-4/>
11. "Occupy Education: An Interview with Gayatri Chakravorty Spivak." *Politics and Culture* (September 2012). Refereed. <http://www.politicsandculture.org/2012/09/25/occupy-education-an-interview-with-gayatri-chakravorty-spivak/>
12. "A Critique of Thatcherism and Queering Home in *Sammy and Rosie Get Laid* (1987)." *South Asian Review: Journal of the South Asian Literary Association (SALA)* 32.3: *South Asian Diasporas* special issue (December 2011). Refereed.

13. "Capitalist Houses, Queer Homes: Sexuality & South Asian Diasporas in Hanif Kureishi's *My Beautiful Launderette* (1985)." *South Asian Popular Culture* 7.1 (April 2009). Refereed. 37-54.
14. "Deterritorialisations of Desire: Transgressive Sexuality as Filipino Anti-Imperialist Resistance in Jessica Hagedorn's *Dogeaters*." *Philament* 7 (December 2005): XXX special issue. Refereed. 22-41. http://sydney.edu.au/arts/publications/philament/issue7_pdf/GAIROLA_Deterritorialisat.pdf
15. "Queering Orientalism: Sexual Otherness & Asian American Studies." *Amerasia: Journal of the UCLA Asian American Studies Center* 31.1 (Spring 2005): *Orientalism & the Legacy of Edward Said* special issue. Invited. 27-31.
16. "Filmic Negotiations between Postcoloniality and Queerness: An Interview with Nisha Ganatra." *Journal of Commonwealth & Postcolonial Studies* 10.1 (Spring 2003): *Postcolonial Queer Studies* special issue. Refereed. 226-238.
17. "Burning With Shame: Desire and South Asian Patriarchy, from Gayatri Spivak's 'Can the Subaltern Speak?' to Deepa Mehta's *Fire*." *Comparative Literature: Journal of the American Comparative Literature Association* 54.5 (Fall 2002), 307-324. Refereed. Reprint: *Contemporary Literary Criticism* 233 (Thomson Gale, 2007).
18. "Western Experiences: Education and 'Third World Women' in the Fictions of Meena Alexander and Tsitsi Dangarembga." *Jouvert: A Journal of Postcolonial Studies* 4.2 (Spring 2000). <http://english.chass.ncsu.edu/jouvert/v4i2/gairol.htm>. Refereed.

Peer-reviewed chapters (edited volumes)

1. Forthcoming: "Towards a Strategy for Rural Literacy in Digital India." *Contemporary Studies in Indian Literature and Culture*. Edited by Rashmi Gaur and Om Prakash. Publisher TBA, 2018.
2. Forthcoming: "Postcolonial Digital Humanities." *Routledge Handbook of Indian Transnationalism*. Edited by Ajaya K. Sahoo and Bandana Purkayastha. New York: Routledge/ Taylor & Francis Group, 2018.
3. "Conjugal Homes: Marriage Culture in Contemporary Novels of the Pakistani Diaspora." Co-authored with Elham Fatma. *The Routledge Companion to Pakistani Anglophone Writing: Origins, Contestations, New Horizons*. Edited by Aroosa Kanwal and Saiyma Aslam. Abingdon, UK: Routledge/ Taylor & Francis Group, 2017.
4. "Digital Closets: Postmillennial Representations of Queerness in Hansel Mehta's *Aligarh* and Shakun Batra's *Kapoor & Sons*." *Queering Digital Activisms, Intimacies & Subjectivities in India*. Edited by Rohit Dasgupta and Debanuj Dasgupta. Edinburgh, UK: Edinburgh University Press, 2017.
5. "Engendering Islam: Religio-Cultural Violence and Trauma in Qaisera Shahraz's *The Holy Woman* (2001)." Co-authored with Elham Fatma. *Trauma, Memory, and Healing in Asian Literature and Culture*. Edited by Sharanya Jayawickrama. London: Routledge/ Taylor & Francis Group, 2017.
6. "From *Bombay Dost* to Global Host: Mobile Imaginings of Cybergaysians in Contemporary, Queer India." *Disrupting the Discourse: New Feminisms in South Asian Film, Literature, and Social Media*. Edited by Alka Kurian and Sonora Jha. New York City: Routledge/ Taylor & Francis Group, 2017.

7. "'Caliban's Verses and Curses: The Dialect(ic)s of Subordination in Shakespeare's *The Tempest* from Text to Film. *Language, Identity, and Contemporary Society: Social, Cultural, and Theoretical Perspectives*. Edited by Rajesh Kumar and Om Prakash. Newcastle upon Tyne, UK: Cambridge Scholars Publishing, 2017.
8. "A Manifesto for Postcolonial Queer Translation Studies." *Feminist Translation Studies: Local and Transnational Perspectives*. Edited by Olga Castro and Emek Ergun. New York City: Routledge/Taylor & Francis Group, 2017.
9. "A Partition without Borders: Diasporic Readings of Anita Desai's *Clear Light of Day* & Khushwant Singh's *Train to Pakistan*." *Crossing Borders: Essays on Literature, Culture, & Society*. Edited by Tapan Basu and Tasneem Shahnaaz. Madison, NJ: Fairleigh Dickinson University Press, 2017.
10. "Migrations in Absentia: Partition, Trauma, and Digital Marketing in the 21st Century." *Revisiting India's Partition: New Essays on Memory, Politics, & Culture*. Edited by Amritjit Singh, Nalini Iyer, and Rahul K. Gairola. Washington, DC: Lexington Books, 2016).
11. "Introduction: The Long Partition and Beyond." Co-authored with Amritjit Singh and Nalini Iyer. *Revisiting India's Partition: New Essays on Memory, Politics, & Culture*. Edited by Amritjit Singh, Nalini Iyer, and Rahul K. Gairola. Washington, DC: Lexington Books, 2016).
12. "Re-Worlding the Oriental: Critical Perspectives on Madonna as Geisha." *Madonna's Drowned Worlds: New Approaches to Her Cultural Transformations (1983 – 2003)*. Santiago Fouz-Hernandez & Freya Ivens-Jarmin, Eds. (Aldershot, UK: Ashgate Publishers, 2004). 104-119.
13. "The Kitchen as Liberatory Space: the Un-Gendering of Tita in Laura Esquivel's *Like Water for Chocolate*." *Literature, Gender, Space*. Sonia Villegas-Lopez and Beatriz Dominguez-Garcia, Eds. (Huelva, Spain: Servicio de Publicaciones de la Universidad de Huelva, 2004). 115-124.

Reference source entries

1. "What is Postcolonial Digital Humanities (#DHPoco)?" With Roopika Risam and Radhika Gajjala. *salaam: the newsletter of the south asian literary association* 38.1 (Summer 2014). <http://www.southasianliteraryassociation.org/wp-content/uploads/2011/08/SALA-Newsletter-Summer-2014.pdf>
2. "Pankaj Mishra." *South Asian Novelists in English: An A to Z Guide*. Jaina Sanga, Ed. Westport, CT: Greenwood Press, 2003. Invited.
3. "Meena Alexander," "Alterity," and "Primitivism." *Encyclopedia of Postcolonial Studies*. John Hawley, Ed. Westport, CT: Greenwood Press, 2001. Invited.

Reviews & miscellaneous

1. Geeta Patel's *Risky Bodies & Techno-Intimacy: Reflections on Sexuality, Media, Science, and Finance* book review. *South Asian Review* 38.2 (2017).
2. "Indophobic Cashflows." *Jaggery: A DesiLit Arts and Literature Journal*. Spring 2017.
3. Shyam Selvadurai's *The Hungry Ghosts* book review. *South Asian Review* 37.1 (2016).

4. "Like Father, Like Son: A Dialogue with Professor Kamal Verma & Ambassador Richard Verma." *salaam: the newsletter of the south asian literary association* 40.2 (Winter 2016).
<http://www.southasianliteraryassociation.org/wp-content/uploads/2011/08/SALA-Newsletter-Winter-2016.pdf>
5. "Portable India: A Vision of Responsible Literacy in Digital Democracy." With Dr. Arnab Datta. *The Advocate*, City University of New York (October 7, 2015).
<http://opencuny.org/gcadvocate/2015/10/07/portable-india-a-vision-of-responsible-literacy-in-digital-democracy/>
6. "Two Years Later: Catching up with Kshama Sawant." Co-interviewed with Robert Franceschini. *salaam: the newsletter of the south asian literary association* 39.1 (Summer 2015).
<http://www.southasianliteraryassociation.org/wp-content/uploads/2011/08/SALA-Newsletter-Summer-2015.pdf>
7. "Wikipedia Ohne Internet" ("Wikipedia Without Internet"). *Ich und die Technik (Technology and I)* special issue, *Kulturaustausch (Culture Exchange)*. Institute for Foreign Relations, Government of Germany (April 2015). <https://media.ifa.de/Zeitschriften-und-Editionen/KULTURAUUSTAUSCH/Ich-und-die-Technik.html>
8. "President Obama and Fellow Democrats Rock the UW." *Seattle Gay News* (October 29, 2010).
http://www.sgn.org/sgnnews38_44/page2.cfm
9. "Bombay Dreaming and the Class Configurations of Home: A Review and Interview on *Bombay Dreams*." *Popmatters.com* (5 October 2006). <http://www.popmatters.com/feature/bombay-dreaming-and-the-class-configurations-of-home-a-review-and-interview/>
10. Jean Baudrillard's *Passwords*. *Popmatters.com* (21 January 2004).
<http://www.popmatters.com/review/passwords-2003/>
11. Rajeswari Sunder Rajan's *The Scandal of the State: Women, Law, & Citizenship in Postcolonial India*. Co-authored with Sharleen Mondal. *South Asian Review* 24.3 (2003).
12. Salman Rushdie's *Step Across This Line, 1992 – 2002*. *Popmatters.com* (10 October 2002).
<http://www.popmatters.com/review/fury/>
13. "Will & Grace: Watching with Ambivalence." *Popmatters.com* (16 September 2000).
<http://www.popmatters.com/review/will-and-grace/>
14. Michael Eric Dyson's *Material Witness: Race, Identity and the Politics of Gangsta Rap* video review. *Literature & Psychology: a Journal of Psychoanalytic and Cultural Criticism* 45.4 (1999).

University & college teaching

Indian Institute of Technology Roorkee. Dept. of Humanities & Social Sciences. June 2015 – present.

1. *Principles of Literature* (Independent Study). Spring 2017.
2. *Postgraduate Research Methodologies in Language & Literature*. Spring 2016, Spring 2017.
3. *Postgraduate Technical Communication Skills* (MSc and PhD students). Fall 2015, Fall 2016.
4. *Postcolonial Indian Fiction in English* (final year students). Spring 2016.
5. *Advanced Technical Communication Skills Lecture* (first year students). Fall 2015.
6. *Advanced Technical Communication Skills Tutorial* (first year students). Fall 2015.

7. *Technical Communication Skills Lecture* (required of first year students). Fall 2016.
8. *Technical Communication Skills Tutorial* (required of first year students). Fall 2015, Fall 2016.

The City University of New York (CUNY). Department of English, August 2014 – June 2015.

Queens College of CUNY (Flushing, New York City)

1. *Introduction to Narratives of Ethnic America*. Spring 2015.
2. *Introduction to Global Narratives*. Fall 2014.
3. *Writing about Literature in English*. Fall 2014.
4. *Introduction to Western Humanistic Traditions*. Spring 2015.

York College of CUNY (Jamaica, New York City)

1. *Foundations of Western Literature and Thought*. Spring 2015.
2. *Introduction to Literary Studies*. Spring 2015.
3. *Figures of the Human Monster: Writing about Literature*. Fall 2014.

University of Maryland, Baltimore County. Dept. of Gender + Women's Studies, Spring 2014.

1. *Introduction to Critical Sexuality Studies*. Spring 2014.
2. *Race, Gender, & Media*. Fall 2014, Spring 2014.

University of Washington, Bothell. Center for University Studies Program (CUSP), 2011-2013.

1. *Cultures of Asia: 100 Years of Bollywood*. Spring 2013.
2. *Homelandings: Diasporic Genealogies of Belonging*. Spring 2013.
3. *Interdisciplinary Writing & Asian American Literature*. Spring 2013, Winter 2013, Winter 2012.
4. *Research Writing and Black Women's Literature*. Winter 2013.
5. *Research Writing and Literature of the British Empire*. Winter 2013.
6. *Research Writing and Ethnic American Literature*. Fall 2013, Fall 2012.
7. *Cultural Diversity in Interdisciplinary Writing*. Fall, 2011.

Seattle University. Film Studies Program, Dept. of English. 2012.

1. *Cinematic Representations of India on the Global Stage*. Fall 2012.

Cornish College of the Arts (CCA). Humanities & Sciences Dept. 2009 – 2012 and Fall 2006.

1. *Social Identities and the Arts II*. Spring 2010, Spring 2011, Spring 2012.
2. *Social Identities and the Arts I*. Fall 2009, Fall 2010, Fall 2011.
3. *Introduction to Critical Theory*. Fall semester 2006.

University of Washington, Seattle. Comparative History of Ideas Program (CHID). 2007-10.

1. *States of Violence: Representations of Conflict in South Asian Culture*. Spring 2010.
2. *Intersections of Race, Class, Gender, Sexuality, & (Dis)ability*. Winter 2010, Fall/ Summer 2008.
3. *Re-Thinking Diversity*. Spring 2009, Spring 2008, Spring 2007.
4. *Comparative History of Ideas Senior Thesis*. Summer 2007 – Spring 2010.
5. *Queering Home: Race, Class, & Sexuality in a Transnational Lens*. Winter 2009, Summer 2007.
6. *Alternative Agencies: Strategies of Resistance in Postcolonial Studies*. Fall 2007.

University of Washington, Seattle. Department of English. 2000 – 2011.

1. *Critiques of Contemporary Ethnic American Lit*. Spring 2011, Autumn 2004, Spring 2003.
2. *Queering Home: Diasporic Genealogies of (Be)longing & Nation*. Winter 2011.
3. *Racial Formations and Contemporary Postcolonial Studies*. Autumn 2010.
4. *Post-1940 American Literature and Politics of National Belonging*. Spring 2005, Winter 2002.
5. *Contemporary Literature of South Asia and Postcolonial Studies*. Winter 2005.

6. *Envisioning Gendered and Racialized Others in American Media*. Summer 2003, Spring 2002.
7. *Race, Gender, and Nation in American Short Fiction of the South*. Winter 2003, Autumn 2001.
8. *Critical Perspectives of African American Short Fiction* (*Computer integrated). Autumn 2002.

Rhode Island College, Providence. Department of English. 1998 – 2000.

1. *College Composition and Questions of Race, Gender, and Class*. Spring 2000.
2. *Re-thinking Cultural Borders in College Composition Writing*. Fall 1999.
3. *College Composition and Themes of Race, Gender, and Class*. Spring 1999.
4. *Writing Across Cultural Borders in College Composition*. Fall 1998.

Supervision (Director of PhD Thesis)

1. Elham Fatma, “Gender, Trauma, and Violence in Contemporary Kashmiri Literature.” Ongoing.
2. Sudipta Ghosh, “Postcolonial Digital Humanities and Bengali Subjectivities.” Ongoing.

Supervision (PhD Comprehensive Exam Committee)

1. Deepshika Paliwal, “Intersections of Metacognition and Epistemology.” Ongoing.
2. Mayuresh Mishra, “Intersections between Literature, Folk, and Nautanki in India.” Ongoing.

Invited talks (select)

1. “Literary and Cultural Returns to Partition.” The 1947 Partition Archive and the Center for Studies in Violence, Memory, and Trauma. University of Delhi (NCR), India. February 22-23, 2017.
2. “Major Theories of Adam Smith, Karl Marx, and John Maynard Keynes in an Economic and Cultural Frame.” Department of Humanities & Social Sciences, Indian Institute of Technology Roorkee (Uttarakhand). April 5, 2017.
3. “Digital Homes: Identity and Agency in Postmillennial India.” [Winter School in the Digital Humanities. Institute for Advanced Studies in English and the Center for Digital Humanities](#). Pune (Maharashtra), India. December 10-11, 2016.
4. “Why Humanities Matters for Science, Technology, Engineering, and Mathematics (STEM) Fields.” Jaypee University of Information Technology. Solan (Himachal Pradesh), India. October 3-5, 2016.
5. “Forming a Model of the Digital Humanities Alliance of India” via Skype. Shrishti Institute of Art, Design, and Technology. Bangalore (Karnataka), India. August 6-7, 2016.
6. “Strategies for a Strong Research Proposal.” Department of Humanities & Social Sciences, Indian Institute of Technology Roorkee (Uttarakhand). August 3, 2016.
7. [“Knowledge Architectures: Mumbai.”](#) Tata Institute for Social Sciences and Columbia University Group for Experimental Methods in the Humanities. Mumbai (Maharashtra), India. 4-6 July, 2016.
8. “Research and Publishing in Today’s Global Academic Market.” Quality Improvement Program, Department of Humanities & Social Sciences, IIT Roorkee (Uttarakhand). June 16, 2016.

9. "Broken Homes and Insecure Homelands." Department of Humanities & Social Sciences, Indian Institute of Technology Delhi (National Capital Region). April 2016.
10. "Process, Structure, and Theory for Doctoral Research in the Humanities & Social Sciences." Department of Humanities & Social Sciences, IIT Roorkee (Uttarakhand). March 30, 2016.
11. "Digital Humanities in India: Tools, Texts, and Theory." Global Initiative of Academic Networks (GIAN)/ Ministry of Human Resources Development (MHRD) sponsored by the Government of India. Indian Institute of Technology Indore (Madhya Pradesh). March 12, 2016.
12. "India Rising: South Asian Digital Humanities, Online Advertising Critique, and & Rural Literacy." Department of Humanities & Social Sciences, IIT Roorkee (Uttarakhand). February 5, 2016.
13. "Teaching Against Capitalist Miseducation: Radical Pedagogy & the Crisis of the Public Intellectual." With Amrita Ghosh & John Maerhofer. [MLA Subconference. January 6, 2016.](#)
14. "Gender, Literacy, & Computer Chip Technology in Rural India." With Dr. Arnab Datta. The Dresher Center for the Humanities. University of Maryland, Baltimore County. December 8, 2015.
15. "Migrations in Absentia: Partition, Trauma, and Digital Marketing in the 21st Century." Film Studies Lecture Series, Seattle University. December 4, 2015.
16. "India Rising: South Asian Digital Humanities and Rural Literacy." Department of Humanities & Social Sciences. Indian Institute of Technology, Bombay (Maharashtra). November 9, 2015.
17. "The Role of Humanities & Social Sciences in the STEM Fields." *Making of a Professional* IIT Roorkee Orientation Program. Convocation Hall, IIT Roorkee (Uttarakhand). July 25, 2015.
18. ["Hide & Seek: A Conversation with Saad Khan & Rahul K. Gairola – A Google Talk,"](#) Google Headquarters Manhattan. New York City, NY. April 16, 2015.
19. "Migrations in Absentia: Partition, Trauma, and Digital Marketing in the 21st Century." Postcolonial Studies Doctoral Research Group. The Graduate Center, CUNY. March 27, 2015.
20. "British (Di)visions: Transreligious Alliances in Anita Desai's *Clear Light of Day* Khushwant Singh's *Train to Pakistan*." Modern South Asia Workshop, Yale University. April 5-7, 2014.
21. "Between Homes: Western Disciplinary Education and Heteronormative Gender Roles in Michelle Cliff's *Abeng*." Department of English, Fordham University. New York City, NY. March 19, 2013.
22. "Re-presenting Poverty: The Music of M.I.A. in *Slumdog Millionaire*." Film Studies Lecture Series, Seattle University. October 10, 2012.
23. "Queering the Art Museum: An Interdisciplinary Panel." Henry Art Gallery/ Simpson Center for the Humanities. University of Washington, Seattle. May 12, 2012.
24. "The Cooptation of Racism in the Rhetoric of 'Marriage Equality.'" Student Leadership Conference Keynote Lecture. Nassau Community College, SUNY. Garden City, NY. April 25, 2012.
25. "Black Ghosts: Race and the Supernatural in the novels of Michelle Cliff and Shani Mootoo." Univ of Georgia, Athens. May 6, 2010.

26. "Queering Home: Neoliberal Nationalism and Diasporic Genealogies in Hanif Kureishi's *Sammy and Rosie Get Laid*." The Graduate Center, The City University of New York (CUNY). March 19, 2010.
27. "Home, Identity, & Pedagogies of Belonging." Univ. of Massachusetts, Dartmouth. March 8, 2008.
28. "Counter-mapping America: Resistive Reading Practices in the Era of 'Terror' & Transnational Capital." Panjab University. Chandigarh (Punjab), India. March 12, 2004.

Academic conferences (select)

1. "Can the Subaltern Speak? Thirty Years Later." 2018 Annual Convention of the Modern Language Association. January 2018. New York City, NY.
2. "Digital Homes: Discourses of Digital Humanities in Contemporary South Asia." *Locating the Transcultural Humanities in Pakistan* conference. Forman Christian College University. Lahore, Pakistan. October 12, 2017. Via Skype.
3. "Identity and Belonging in Desi Cyberspace." *The Word in the World: Culture, Technology, and Discourse in the 21st Century*. Texas Technological University. Lubbock, TX. April 2, 2017. Via Skype.
4. "Digital Homes: Identity & Agency in Postmillennial India." International Academic Conference on Social Sciences and the Humanities. Newnham College, Cambridge University. May 22-24, 2017.
5. "Long Partitions: Comparative Divisions from Middle East to South Asia." Roundtable Panel Organizer. South Asian Literary Association annual conference. Philadelphia, PA. January 2017.
6. "Tyger Tiger: Animal Allegories and Post-Empire Blues in Yann Martel's *Life of Pi* and Arvind Adiga's *The White Tiger*." [Presidential Theme Panel: Ecocriticism & South Asia](#), 2017 Annual Convention of the Modern Language Association. January 5-8, 2017. Philadelphia, PA.
7. "Dykes and Duppies: Sexuality and the Supernatural in Michelle Cliff's *Abeng* and Shani Mootoo's *Cereus Blooms at Night*." [Presidential Theme Panel: Beyond Zombies](#), 2017 Annual Convention of the Modern Language Association. January 5-8, 2017. Philadelphia, PA.
8. "India Rising: Digital Humanities in Millennial South Asia." Annual International Digital Humanities Convention 2016 (DH2016). Krakow, Poland. July 11-16, 2016.
9. "Re-thinking Gender and Identity in Online India." *Persons and Sexualities* conference. Mansfield College, Oxford University. July 10-12, 2016.
10. "From Homographesis to Indographesis: Towards the InterseXtionality of Queer Translation Studies and Critical Race Theory." University of Melbourne, Australia. December 1, 2015.
11. "Partition as Profit: Digital Advertising and Manipulation of South Asian Trauma in the 21st Century." *Tracking Notions of Progress in South Asia: From the Colonial to the Postcolonial*. Wolfson College, University of Oxford, UK. June 16, 2014.

12. "British (Di)visions: Transreligious Alliances in Anita Desai's *Clear Light of Day* and Khushwant Singh's *Train to Pakistan*." *Partition Narratives and South Asian Diasporas* pre-conference. University of Wisconsin, Madison. October 17-20, 2013.
13. "South Asian-izing the Digital Humanities" Panel Organizer and Chair, MLA 2013 *Avenues of Access* Presidential Theme. The 128th Annual MLA Convention. Boston, MA. January 3-6, 2013.
14. "Between Meritocrats & Aristocrats: South Asian Diasporic Identity and the Politics of "Home" in Hanif Kureishi's *Sammy and Rosie Get Laid* (1987)." *Art & Lives: Studies in the History & Representation of Sexualities*. Christ's College, University of Cambridge, UK. July 4-7, 2012.
15. "Partitions of Subjectivity: Gender & Nation in Tagore's *The Home & the World*." *Revisiting Tagore* international conference. Jawaharlal Nehru University, New Delhi, India. March 15-17, 2012.
16. "Engendering Cuisines: the Ideological Ingredients of Gender in Salman Rushdie's *Midnight's Children*." *Transnational Realisms & Post Realisms in South Asian Literature & Culture*, annual South Asian Literary Association (SALA). Los Angeles, CA. January 7-8, 2011.
17. "Representations of Anti-Capitalist Resistance in Danny Boyle's & Loveleen Tandan's *Slumdog Millionaire*." MLA Annual Convention. Philadelphia, PA. December 27-30, 2009.
18. "Spatializations of Diasporic Queerness in Shyam Selvadurai's *Funny Boy*." *Global Languages, Local Cultures*, American Comparative Literature Association Annual Conference. Harvard University, Cambridge, MA. March 26-29, 2009.
19. "Queering Home: Passing & Commodity Fetishism in the Fiction of Jackie Kay." *Masculinity & the Other* Interdisciplinary Conference. Balliol College, Oxford University, UK. August 29-30, 2007.
20. "Capitalist Houses, Queer Homes: Sexuality & South Asian Diasporas in Hanif Kureishi's *My Beautiful Launderette*." *Global States* conference. University of California, Irvine. May 5-6, 2006.
21. "White Skin, Red Masks: 'Playing Indian' in Queer American *Physique Pictorial* Images from the 1960s." *Disciplinary Bodies* conference. Cornell University. Ithaca, NY. September 13-14, 2004.
22. "Re-Worlding the Oriental: Critical Perspectives on Madonna as Geisha." *Politics of Location in Literatures of the Americas* Conference, MELUS-India. Indo-American Centre for International Studies, Osmania University. Hyderabad, India. January 3-5, 2002.
23. "The Kitchen as Liberatory Space: the Un-Gendering of Tita in Laura Esquivel's *Like Water for Chocolate*." *Gendered Spaces/ Espacios De Genero* Second Annual Interdisciplinary Conference. University of Huelva, Spain. May 9-11, 2001.
24. "Burning With Shame: Symbolisms of Fire and South Asian Patriarchy in Gayatri Spivak's 'Can the Subaltern Speak?' and Deepa Mehta's *Fire*." *Literary Studies and Global Culture: An Interdisciplinary Conference*. University of Victoria, Canada. March 16-7, 2001.
25. "From Material Girl to Veronica Electronica: Skating the Edge of Music in Madonna's *Ray of Light*, or Madonna as Postmodern Signifier." The California American Studies Association (CASA) *On Edge* Conference. University of California, Santa Cruz. April 30 - May 2, 1999.

26. “‘Always Historicize!’ – The Dialectics of Narrative in Toni Morrison’s *Sula*.” The 30th Annual College English Association (CEA) Conference. Philadelphia, PA. April 1-3, 1999.
27. “A Diasporic View of Partition Fictions: Anita Desai’s *Clear Light of Day* & Khushwant Singh’s *Train to Pakistan*.” The 12th Annual Indian Association of Commonwealth Languages and Literatures conference. University of Pune, India. January 11-13, 1999.

Fellowships & grants (select)

1. Travel Grant. Modern Language Association of America (MLA). January 2017.
2. Faculty Research Initiation Grant. Ministry of Human Resources Development, Government of India. June 2016.
3. Presentation Award. Cultural Studies Association of Australasia (CSAA). September 2015.
4. Winner: *Bombay Dost* Likho Award for Social Justice Journalism writing. September 2015.
5. Workshop Grant. Modern South Asia Workshop (MSAW) 2014, Yale University. Jan. 2014.
6. Travel Grant. Modern Language Association of America (MLA). Jan. 2014, 2009.
7. Mellon Fellowship in the Digital Humanities. The Humanities and Technology Camp. March 2012.
8. *Performing South Asia at Home & Abroad* funding. The City of Redmond, WA. Nov. 2011.
9. *Performing South Asia at Home & Abroad* funding. The South Asia Center, Seattle. October 2011.
10. Harvard University Grant. American Comparative Literature Association (ACLA). Winter 2009.
11. *States of Violence: Representations of Conflict in the Film, Fiction, & Media of South Asia* conference grant. The Simpson Center for the Humanities, Seattle. March 2009.
12. *Re-Thinking Transnational Studies: Critical Dialogues Across Field Formations*. Research Grant awarded by the Institute for Transnational Studies, Seattle. Spring 2007.
13. Dissertation Research Fellowship. The Simpson Center for the Humanities, UW. Summer 2006.
14. Humboldt-Universität zu Berlin Grant for German Study. The State of Washington. Summer 2005.
15. *Literacies of Transnational Migration* series. The Simpson Center for the Humanities. Spring 2004.
16. Washington Fellowship. Pembroke College, University of Cambridge (UK). Oct. 2003- June 2004.
17. Merit Fellowship. School of Criticism & Theory. Cornell University, Ithaca, NY. Summer 2002.
18. Graduate Fellowship. Dept. of English, University of Washington (UW). 2000-1.

Service distinctions & collaborations (select)

1. Citizen Historian. [1947 Partition Archive](#). March 2017.
2. Faculty Facilitator. Ethical Hacking Workshop with Riswan Shaikh. Cognizance 2017 Techfest, IIT Roorkee. April 24-5, 2017.
3. Judge. *Hush, Hush! Breaking the Taboo on Sex in India*. Cognizance 2017 Techfest, IIT Roorkee. April 26, 2017.
4. Faculty Supervisor. *Prof. Vijaya Aggarwala Memorial Maths Olympiad for Secondary Standard Students*. Indian Women's Scientists Association of Bombay and the Greenway School. Roorkee, Uttarakhand. February 5, 2017.
5. Advisory Board. *EdRubric: Building Stronger Foundations of Education* start-up. Approved by the Government of Andhra Pradesh, India. January 2017.
6. Faculty Member, *Ishan Vikas: National Initiative Program for Children of North Eastern States*. Mahatma Gandhi Central Library and HSS Dept., IIT Roorkee. December 5th and 14th, 2016.
7. Faculty Supervisor/ Head Tutor. The Writing Studio @ IIT Roorkee. December 2016 – present.
8. International Course Collaboration with the Vietnam Institute of Literature, Vietnam Academy of Social Sciences, Hanoi. September 2016 – present.
9. Founding/ Organizing Member. Digital Humanities Alliance of India (DHAI). July 2016 – present.
10. International Course Collaboration with the University of Washington, Bothell. May 2016 – present.
11. Article Editor and Anonymous Peer Reviewer, *Postcolonial Text*. July 2015 – present.
12. Faculty Advisor, *Soft Skills Cell* (SSC, English Communication Skills Colloquium). Indian Institute of Technology Roorkee, India. August 2015 – present.
13. Editor. *salaam: the newsletter of the south asian literary association*. January 2012 – July 2016.
14. Executive Committee Member. South Asian Literary Association (SALA), January 2012 – July 2016.
15. Co-Chair. *Partition Narratives & South Asian Diasporas*. Pre-conference, 42nd Annual Conference of the Center for South Asia, University of Wisconsin. Madison, WI. October 17-20, 2013.
16. Film Dialogue Moderator/ Provocateur, *Hide and Seek* by Saad Khan. Seattle South Asian Film Festival (SSAFF). October 5, 2013. Seattle, WA.
17. Curatorial Committee Member. *Hometown Desi: A Permanent Exhibit of the South Asian American Experience in the Pacific Northwest*. The Wing Luke Museum of the Asian Pacific American Experience. Seattle, WA. October 2013.
18. Co-Chair. *Performing South Asia at Home and Abroad*, South Asian Literary Association (SALA)/ MLA Annual Convention. January 4-5, 2012. Seattle, WA.

19. Excellence in Teaching Award Nominee: 2011. Dept. of Humanities & Social Sciences, CCA.
20. Digital Content Ambassador. Wikipedia.org. Cornish College of the Arts, Seattle, WA. 2011.
21. Horst Frenz Prize (Best Doctoral Student Essay Award) Nomination: 2010. American Comparative Literature Association (ACLA).
22. Co-Chair. *States of Violence: Representations of Conflict in the Film, Fiction, and Media of South Asia*. The James Clowes Center for Peace and Dialogue, UW. Seattle, WA. 2008-9.
23. Curriculum Transformation Committee. Comparative History of Ideas Program (CHID). University of Washington. Seattle, WA. 2009-2012.
24. Faculty Scorer. Educational Testing Service (ETS). Daytona Beach, FL. Summer 2006.
25. Joan Webber Teaching Award Nominee: 2006, 2009. Department of English, UW Seattle.
26. Executive Committee Member. Trikone Northwest (advocacy organization for South Asian LGBTQ community in the Pacific Northwest). 2003-2013. Seattle, WA.
27. Co-Chair. *Emerging Forms: Media, Narrative, & Technique in the Twenty First Century Cinema* Studies Conference and Short Film Festival in 2001. Organizing Committee member, 2000-2003.

Academic Manuscript review

1. Sage Publications (India)
2. Alliance of Digital Humanities Organizations (ADHO)
3. Routledge India
4. Anthem Press
5. Postcolonial Text
6. Ariel: A Review of International English
7. Contemporary Women's Writing
8. South Asian Review (SAR)
9. Topia: Canadian Journal of Cultural Studies
10. South Asian Popular Culture
11. Ashford University Press
12. Literature & Psychology: A Journal of Psychoanalytic and Cultural Criticism
13. MELUS: The Journal of the Multi-Ethnic Literatures of the United States

Languages

1. English: native speaker and reader (first language).
2. Hindi-Urdu: advanced/ intermediate speaking and comprehension (second language).
3. Spanish: intermediate/ advanced speaking, writing, and reading knowledge (third language).
4. German: elementary speaking, writing, and reading knowledge (fourth language).

Affiliations

1. Humanities, Arts, Science, and Technology Alliance and Collaboratory (HASTAC).
2. Digital Humanities Alliance of India (DHAI).
3. Alliance of Digital Humanities Organizations (ADHO).
4. Cultural Studies Association of Australasia (CSAA).
5. Modern Language Association of America (MLA).

6. South Asian Literary Association (SALA).
7. Association of Asian American Studies (AAAS).
8. American Comparative Literature Association (ACLA).
9. Society for the Study of the Multi-Ethnic Literatures of the United States (MELUS).

Academic references

Internal

1. Dr. Bruce Burgett. Professor and Dean. School of Interdisciplinary Arts & Sciences. University of Washington. Bothell, WA, 98011. Office: +1 (425) 352-5452/ burgett@uw.edu
2. Dr. Ana Mari Cauce. President of the University of Washington; Professor of Psychology, Ethnic American Studies, Education, and Women, Gender, & Sexuality Studies. University of Washington. Seattle, WA, 98195. Office: +1 (206) 543-7632/ pres@uw.edu
3. Dr. Laura Chrisman. Nancy K. Ketcham Professor of English and Theory & Criticism. Department of English, University of Washington. Seattle, WA, 98195. Office: +1 (206) 543-6045/ lh3@uw.edu
4. Dr. Katherine (Kate) Cummings. Associate Professor of English and Theory & Criticism. Department of English, University of Washington. Seattle, WA, 98195. Office: +1 (206) 543-6077/ ckate@uw.edu
5. Dr. Phillip Thurtle. Associate Professor of History and the Comparative History of Ideas (CHID). University of Washington. Seattle, WA, 98195. Office: +1 (206) 543-7333/ thurtle@uw.edu

External

6. Dr. Gayatri Chakravorty Spivak. University Professor of English & Comparative Literature. Interchurch 401A, Columbia University. New York City, NY. Office: +1 (212) 851-0231/ gcspiv@gmail.com
7. Dr. Ato Quayson. University Professor and Director, Centre for Diaspora and Transnational Studies. Jackman Humanities Building, Room 230. University of Toronto, Canada. Office: 416-946-0586/ a.quayson@utoronto.ca
8. Dr. Radhika Gajjala. Professor of Media & Communication, American Culture Studies. College of Arts & Sciences. 318 West Hall, Bowling Green State University. Bowling Green, Ohio. Office: (419) 372-0202/ radhik@bgsu.edu
9. Dr. Nalini Iyer. Professor of English and Director of the Office of Research Services and Sponsored Projects; Secretary of the South Asian Literary Association (SALA). Seattle University. Seattle, WA, 98122. Office: (206) 296-6161/ niyer@seattleu.edu
10. Dr. Chantal Zabus. Professor of Postcolonial and Gender Studies; Senior Member of the University Institute of France, and Editor-in-Chief of *Postcolonial Text*. Université Paris XIII-Sorbonne Paris Cité & Institut universitaire de France (IUF). LDI-CNRS-7187 Research Center. Paris, France. czabus@hotmail.com