

**Rahul Krishna Gairola**

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Article Editor, *Postcolonial Text*

Department of Humanities & Social Sciences

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**Citizenship**

United States of America (Hometown: Washington, DC) | Person of Indian Origin (PIO), India.

**Research interests**

Postcolonial Digital Humanities; Critical Theory; South Asian Studies; Comparative British and U.S. Literatures; Cultural Studies; Queer Diaspora Studies; Digital and New Media Studies; Digital and Democratic Pedagogies in India and the U.S.; and Zoo/Anthropomorphic Representations in Literature.

**Education (post-secondary)**

Ph.D., English Literature and Theory & Criticism (Joint Degree, Department of English and Department of Comparative Literature). University of Washington, Seattle (UWS). January 2010.

Ph.C., English Literature and Theory & Criticism (Doctoral Candidacy Certificate). UWS. March 2006.

Comparative Cultural and American Studies. Humboldt-Universität zu Berlin, Germany. Summer 2005.

*Migration* Research Cluster Fellow. Centre for Research in the Arts, Social Sciences, & Humanities (CRASSH). University of Cambridge (Pembroke). England, UK. October 2003 – June 2004.

Critical Theory Certificate. School of Crit. & Theory, Cornell University. Ithaca, NY. Summer 2002.

M.A., English (Distinction). Rhode Island College. Providence, RI. May 2000.

English Literature Certificate. University of Cambridge (St. Catharine's). England, UK. Summer 1999.

B.A., English/ Film & Media Studies. George Mason University. Fairfax, VA. May 1997.

**Scholarly publications (select)**

**Books**

1. Under contract: *Digital Homes: Identity & Agency in Postmillennial India*. New Delhi: Routledge/ Taylor & Francis Group, 2018.
2. *Homelandings: Postcolonial Diasporas & Transatlantic Belonging* (London: Rowman & Littlefield International), September 2016.
3. *South Asia edition: Revisiting India's Partition: New Essays on Memory, Politics, & Culture*. Amritjit Singh, Nalini Iyer, & Rahul K. Gairola, eds. (New Delhi: Orient BlackSwan). October 2016.  
*Americas edition: Revisiting India's Partition: New Essays on Memory, Politics, & Culture*. Amritjit Singh, Nalini Iyer, & Rahul K. Gairola, eds. (Washington, DC: Lexington Books). June 2016.

**Peer-reviewed research articles**

1. In progress: "Tyger, Tiger: Animal Allegories of Empire in Yann Martel's *Life of Pi* and Arvind Adiga's *The White Tiger*." *Ariel: A Review of International English Literature*. Winter 2017.
2. In progress: "X Marks the (G-)Spot: Rethinking Sex and Intersectionality in Postmillennial India." *Journal of Porn Studies* (Routledge/ Taylor & Francis Group). Winter 2017.
3. "Exclusionary Education(s): An Interview with Gayatri Chakravorty Spivak." *Journal of Exclusion Studies*. Special issue co-edited by Rashmi Gaur and Om Prakash. Winter 2016.
4. "Ambivalence & Security in the Anglo-American Empire: A Critical Dialogue with Homi K. Bhabha." Co-interviewed with Ashna Ali. *Journal of Narrative Theory* 47.1: Winter 2016.
5. "Limp Wrists, Inflammatory Punches: Violence, Masculinity, & Queer Sexuality in Shyam Selvadurai's *Funny Boy* (1994)." *South Asian History & Culture* 5.4 (Summer 2014). Refereed. Reprint: *Mapping South Asian Masculinities: Men and Political Crises*. Chandrima Chakraborty, ed. (New York: Routledge, 2015).
6. "Engendering Cuisines: Food as a 'Magico-Realist Agent' in Salman Rushdie's *Midnight's Children* (1980)." *JSL: Journal of the School of Language, Literature, & Culture Studies at Jawaharlal Nehru University* XVII (New Delhi, India: Winter 2014). Refereed.
7. "White Skin, Red Masks: Queer Images from *Physique Pictorial*, 1957-67. *Liminalities: A Journal of Performance Studies* 8.4 (Winter 2012). Refereed. <http://liminalities.net/8-4/>
8. "Occupy Education: An Interview with Gayatri Chakravorty Spivak." *Politics and Culture* (September 2012). Refereed. <http://www.politicsandculture.org/2012/09/25/occupy-education-an-interview-with-gayatri-chakravorty-spivak/>
9. "A Critique of Thatcherism and Queering Home in *Sammy and Rosie Get Laid* (1987)." *South Asian Review: Journal of the South Asian Literary Association (SALA)* 32.3: *South Asian Diasporas* special issue (December 2011). Refereed.
10. "Capitalist Houses, Queer Homes: Sexuality & South Asian Diasporas in Hanif Kureishi's *My Beautiful Launderette* (1985)." *South Asian Popular Culture* 7.1 (April 2009). Refereed. 37-54.
11. "Deterritorialisations of Desire: Transgressive Sexuality as Filipino Anti-Imperialist Resistance in Jessica Hagedorn's *Dogeaters*." *Philament* 7 (December 2005): XXX special issue. Refereed. 22-41. [http://sydney.edu.au/arts/publications/philament/issue7\\_pdf/GAIROLA\\_Deterritorialisat.pdf](http://sydney.edu.au/arts/publications/philament/issue7_pdf/GAIROLA_Deterritorialisat.pdf)
12. "Queering Orientalism: Sexual Otherness & Asian American Studies." *Amerasia: Journal of the UCLA Asian American Studies Center* 31.1 (Spring 2005): *Orientalism & the Legacy of Edward Said* special issue. Invited. 27-31.
13. "Filmic Negotiations between Postcoloniality and Queerness: An Interview with Nisha Ganatra." *Journal of Commonwealth & Postcolonial Studies* 10.1 (Spring 2003): *Postcolonial Queer Studies* special issue. Refereed. 226-238.
14. "Burning With Shame: Desire and South Asian Patriarchy, from Gayatri Spivak's 'Can the Subaltern Speak?' to Deepa Mehta's *Fire*." *Comparative Literature: Journal of the American Comparative*

*Literature Association* 54.5 (Fall 2002), 307-324. Refereed. Reprint: *Contemporary Literary Criticism* 233 (Thomson Gale, 2007).

15. "Western Experiences: Education and 'Third World Women' in the Fictions of Meena Alexander and Tsitsi Dangarembga." *Jouvert: A Journal of Postcolonial Studies* 4.2 (Spring 2000). <http://english.chass.ncsu.edu/jouvert/v4i2/gairol.htm>. Refereed.

**Peer-reviewed research chapters (edited volumes)**

1. Solicited: "Towards a Strategy for Rural Literacy in Digital India." *Contemporary Studies in Indian Literature and Culture*. Edited by Rashmi Gaur and Om Prakash. New Delhi: S.Chand Publishers, 2018.
2. "A Manifesto for Postcolonial Queer Translation Studies." *Feminist Translation Studies: Local and Transnational Perspectives*. Edited by Olga Castro and Emek Ergun. New York City: Routledge/ Taylor & Francis Group, 2017.
3. "Digital Closets: Postmillennial Representations of Queerness in Hansel Mehta's *Aligarh* and Shakun Batra's *Kapoor & Sons*." *Queering Digital Activisms, Intimacies & Subjectivities in India*. Edited by Rohit Dasgupta and Debanuj Dasgupta. Edinburgh, UK: Edinburgh University Press, 2017.
4. "Engendering Islam: Religio-Cultural Violence and Trauma in Qaisera Shahraz's *The Holy Woman* (2001)." Co-written with Elham Fatma. *Trauma, Memory, and Healing in Asian Literature and Culture*. Edited by Sharanya Jayawickrama. London: Routledge/ Taylor & Francis Group, 2017.
5. "From *Bombay Dost* to Global Host: Mobile Imaginings of Cybergaysians in Contemporary, Queer India." *Disrupting the Discourse: New Feminisms in South Asian Film, Literature, and Social Media*. Edited by Alka Kurian and Sonora Jha. New York City: Routledge/ Taylor & Francis Group, 2017.
6. "A Partition without Borders: Diasporic Readings of Anita Desai's *Clear Light of Day* & Khushwant Singh's *Train to Pakistan*." *Crossing Borders: Essays on Literature, Culture, & Society*. Edited by Tapan Basu and Tasneem Shahnaaz. Madison, NJ: Fairleigh Dickinson University Press, 2017.
7. "Migrations in Absentia: Partition, Trauma, and Digital Marketing in the 21<sup>st</sup> Century." *Revisiting India's Partition: New Essays on Memory, Politics, & Culture*. Edited by Amritjit Singh, Nalini Iyer, and Rahul K. Gairola. Washington, DC: Lexington Books, 2016).
8. "Introduction: The Long Partition and Beyond." Co-authored with Amritjit Singh and Nalini Iyer. *Revisiting India's Partition: New Essays on Memory, Politics, & Culture*. Edited by Amritjit Singh, Nalini Iyer, and Rahul K. Gairola. Washington, DC: Lexington Books, 2016).
9. "Re-Worlding the Oriental: Critical Perspectives on Madonna as Geisha." *Madonna's Drowned Worlds: New Approaches to Her Cultural Transformations (1983 – 2003)*. Santiago Fouz-Hernandez & Freya Ivens-Jarmin, Eds. (Aldershot, UK: Ashgate Publishers, 2004). 104-119.
10. "The Kitchen as Liberatory Space: the Un-Gendering of Tita in Laura Esquivel's *Like Water for Chocolate*." *Literature, Gender, Space*. Sonia Villegas-Lopez and Beatriz Dominguez-Garcia, Eds. (Huelva, Spain: Servicio de Publicaciones de la Universidad de Huelva, 2004). 115-124.

### **Reference source entries**

1. "What is Postcolonial Digital Humanities (#DHPoco)?" With Roopika Risam and Radhika Gajjala. *salaam: the newsletter of the south asian literary association* 38.1 (Summer 2014).  
<http://www.southasianliteraryassociation.org/wp-content/uploads/2011/08/SALA-Newsletter-Summer-2014.pdf>
2. "Pankaj Mishra." *South Asian Novelists in English: An A to Z Guide*. Jaina Sanga, Ed. Westport, CT: Greenwood Press, 2003. Invited.
3. "Meena Alexander," "Alterity," and "Primitivism." *Encyclopedia of Postcolonial Studies*. John Hawley, Ed. Westport, CT: Greenwood Press, 2001. Invited.

### **Reviews & miscellaneous**

1. Shyam Selvadurai's *The Hungry Ghosts* book review. *South Asian Review* 37.1 (2016).
2. "Like Father, Like Son: A Dialogue with Professor Kamal Verma & Ambassador Richard Verma." *salaam: the newsletter of the south asian literary association* 40.2 (Winter 2016).  
<http://www.southasianliteraryassociation.org/wp-content/uploads/2011/08/SALA-Newsletter-Winter-2016.pdf>
3. "Portable India: A Vision of Responsible Literacy in Digital Democracy." With Dr. Arnab Datta. *The Advocate*, City University of New York (October 7, 2015).  
<http://opencuny.org/gcadvocate/2015/10/07/portable-india-a-vision-of-responsible-literacy-in-digital-democracy/>
4. "Two Years Later: Catching up with Kshama Sawant." Co-interviewed with Robert Franceschini. *salaam: the newsletter of the south asian literary association* 39.1 (Summer 2015).  
<http://www.southasianliteraryassociation.org/wp-content/uploads/2011/08/SALA-Newsletter-Summer-2015.pdf>
5. "Wikipedia Ohne Internet" ("Wikipedia Without Internet"). *Ich und die Technik (Technology and I)* special issue, *Kulturaustausch (Culture Exchange)*. Institute for Foreign Relations, Government of Germany (April 2015). <https://media.ifa.de/Zeitschriften-und-Editionen/KULTURAUUSTAUSCH/Ich-und-die-Technik.html>
6. "President Obama and Fellow Democrats Rock the UW." *Seattle Gay News* (October 29, 2010).  
[http://www.sgn.org/sgnnews38\\_44/page2.cfm](http://www.sgn.org/sgnnews38_44/page2.cfm)
7. Jean Baudrillard's *Passwords*. *Popmatters.com* (21 January 2004).  
<http://www.popmatters.com/review/passwords-2003/>
8. Rajeswari Sunder Rajan's *The Scandal of the State: Women, Law, & Citizenship in Postcolonial India*. Co-authored with Sharleen Mondal. *South Asian Review* 24.3 (2003).
9. "Will & Grace: Watching with Ambivalence." *Popmatters.com* (16 September 2000).  
<http://www.popmatters.com/review/will-and-grace/>
10. Michael Eric Dyson's *Material Witness: Race, Identity and the Politics of Gangsta Rap* video review. *Literature & Psychology: a Journal of Psychoanalytic and Cultural Criticism* 45.4 (1999).

## University & college teaching

### Indian Institute of Technology Roorkee. Dept. of Humanities & Social Sciences. June 2015 – present.

1. *Identity and Contemporary Literature* (upper level students). Spring 2017.
2. *Postgraduate Research Methodologies in Language & Literature*. Spring 2016.
3. *Postgraduate Technical Communication Skills* (MSc and PhD students). Fall 2015, Fall 2016.
4. *Postcolonial Indian Fiction in English* (final year students). Spring 2016.
5. *Advanced Technical Communication Skills Lecture* (first year students). Fall 2015.
6. *Advanced Technical Communication Skills Tutorial* (first year students). Fall 2015.
7. *Technical Communication Skills Lecture* (required of first year students). Fall 2016.
8. *Technical Communication Skills Tutorial* (required of first year students). Fall 2015, Fall 2016.

### The City University of New York (CUNY). Department of English, August 2014 – June 2015.

#### Queens College of CUNY (Flushing, New York City)

1. *Introduction to Narratives of Ethnic America*. Spring 2015.
2. *Introduction to Global Narratives*. Fall 2014.
3. *Writing about Literature in English*. Fall 2014.
4. *Introduction to Western Humanistic Traditions*. Spring 2015.

#### York College of CUNY (Jamaica, New York City)

1. *Foundations of Western Literature and Thought*. Spring 2015.
2. *Introduction to Literary Studies*. Spring 2015.
3. *Figures of the Human Monster: Writing about Literature*. Fall 2014.

### University of Maryland, Baltimore County. Dept. of Gender + Women's Studies, Spring 2014.

1. *Introduction to Critical Sexuality Studies*. Spring 2014.
2. *Race, Gender, & Media*. Fall 2014, Spring 2014.

### University of Washington, Bothell. Center for University Studies Program (CUSP), 2011-2013.

1. *Cultures of Asia: 100 Years of Bollywood*. Spring 2013.
2. *Homelandings: Diasporic Genealogies of Belonging*. Spring 2013.
3. *Interdisciplinary Writing & Asian American Literature*. Spring 2013, Winter 2013, Winter 2012.
4. *Research Writing and Black Women's Literature*. Winter 2013.
5. *Research Writing and Literature of the British Empire*. Winter 2013.
6. *Research Writing and Ethnic American Literature*. Fall 2013, Fall 2012.
7. *Cultural Diversity in Interdisciplinary Writing*. Fall, 2011.

### Seattle University. Film Studies Program, Dept. of English. 2012.

1. *Cinematic Representations of India on the Global Stage*. Fall 2012.

### Cornish College of the Arts (CCA). Humanities & Sciences Dept. 2009 – 2012 and Fall 2006.

1. *Social Identities and the Arts II*. Spring 2010, Spring 2011, Spring 2012.
2. *Social Identities and the Arts I*. Fall 2009, Fall 2010, Fall 2011.
3. *Introduction to Critical Theory*. Fall semester 2006.

### University of Washington, Seattle. Comparative History of Ideas Program (CHID). 2007-10.

1. *States of Violence: Representations of Conflict in South Asian Culture*. Spring 2010.
2. *Intersections of Race, Class, Gender, Sexuality, & (Dis)ability*. Winter 2010, Fall/ Summer 2008.
3. *Re-Thinking Diversity*. Spring 2009, Spring 2008, Spring 2007.
4. *Comparative History of Ideas Senior Thesis*. Summer 2007 – Spring 2010.

5. *Queering Home: Race, Class, & Sexuality in a Transnational Lens*. Winter 2009, Summer 2007.
6. *Alternative Agencies: Strategies of Resistance in Postcolonial Studies*. Fall 2007.

University of Washington, Seattle. Department of English. 2000 – 2011.

1. *Critiques of Contemporary Ethnic American Lit*. Spring 2011, Autumn 2004, Spring 2003.
2. *Queering Home: Diasporic Genealogies of (Be)longing & Nation*. Winter 2011.
3. *Racial Formations and Contemporary Postcolonial Studies*. Autumn 2010.
4. *Post-1940 American Literature and Politics of National Belonging*. Spring 2005, Winter 2002.
5. *Contemporary Literature of South Asia and Postcolonial Studies*. Winter 2005.
6. *Envisioning Gendered and Racialized Others in American Media*. Summer 2003, Spring 2002.
7. *Race, Gender, and Nation in American Short Fiction of the South*. Winter 2003, Autumn 2001.
8. *Critical Perspectives of African American Short Fiction (\*Computer integrated)*. Autumn 2002.

Rhode Island College, Providence. Department of English. 1998 – 2000.

1. *College Composition and Questions of Race, Gender, and Class*. Spring 2000.
2. *Re-thinking Cultural Borders in College Composition Writing*. Fall 1999.
3. *College Composition and Themes of Race, Gender, and Class*. Spring 1999.
4. *Writing Across Cultural Borders in College Composition*. Fall 1998.

**Supervision (PhD)**

1. Elham Fatma, "Rape, Trauma, and Violence in Kashmiri Literature." Ongoing.

**Invited talks (select)**

1. "Forging a Digital Humanities Alliance in India." Center for Digital Humanities. Pune (Maharashtra), India. December 10-11, 2016.
2. "Homelandings: Postcolonial Diasporas & Transatlantic Belonging." Presidency University of Calcutta. Kolkata (Bengal), India. October 25, 2016.
3. "Why Humanities Matters for the Science, Technology, Engineering, and Mathematics (STEM) Fields." Jaypee University of Information Technology. Solan (Himachal Pradesh), India. October 3-5, 2016.
4. "Forming a Model of the Digital Humanities Alliance of India" via Skype. Shrishti Institute of Art, Design, and Technology. Bangalore (Karnataka), India. August 6-7, 2016.
5. "Strategies for a Strong Research Proposal." Department of Humanities & Social Sciences, Indian Institute of Technology Roorkee (Uttarakhand). August 3, 2016.
6. "Research and Publishing in Today's Global Academic Market." Quality Improvement Program, Department of Humanities & Social Sciences, IIT Roorkee (Uttarakhand). June 16, 2016.
7. "Broken Homes and Insecure Homelands." Department of Humanities & Social Sciences, Indian Institute of Technology Delhi (National Capital Region). April 2016.
8. "Process, Structure, and Theory for Doctoral Research in the Humanities & Social Sciences." Department of Humanities & Social Sciences, IIT Roorkee (Uttarakhand). March 30, 2016.
9. "Digital Humanities in India: Tools, Texts, and Theory." Global Initiative of Academic Networks (GIAN)/ Ministry of Human Resources Development (MHRD) sponsored by the Government of India. Indian Institute of Technology Indore (Madhya Pradesh). March 12, 2016.



10. "India Rising: South Asian Digital Humanities, Online Advertising Critique, and & Rural Literacy." Department of Humanities & Social Sciences, IIT Roorkee (Uttarakhand). February 5, 2016.
11. "Teaching Against Capitalist Miseducation: Radical Pedagogy & the Crisis of the Public Intellectual." With Amrita Ghosh & John Maerhofer. [MLA Subconference. January 6, 2016.](#)
12. "Gender, Literacy, & Computer Chip Technology in Rural India." With Dr. Arnab Datta. The Dresher Center for the Humanities. University of Maryland, Baltimore County. December 8, 2015.
13. "Migrations in Absentia: Partition, Trauma, and Digital Marketing in the 21<sup>st</sup> Century." Film Studies Lecture Series, Seattle University. December 4, 2015.
14. "India Rising: South Asian Digital Humanities and Rural Literacy." Department of Humanities & Social Sciences. Indian Institute of Technology, Bombay (Maharashtra). November 9, 2015.
15. "The Role of Humanities & Social Sciences in the STEM Fields." *Making of a Professional* IIT Roorkee Orientation Program. Convocation Hall, IIT Roorkee (Uttarakhand). July 25, 2015.
16. ["Hide & Seek: A Conversation with Saad Khan & Rahul K. Gairola – A Google Talk."](#) Google Headquarters Manhattan. New York City, NY. April 16, 2015.
17. "Migrations in Absentia: Partition, Trauma, and Digital Marketing in the 21<sup>st</sup> Century." Postcolonial Studies Doctoral Research Group. The Graduate Center, CUNY. March 27, 2015.
18. "British (Di)visions: Transreligious Alliances in Anita Desai's *Clear Light of Day* Khushwant Singh's *Train to Pakistan*." Modern South Asia Workshop, Yale University. April 5-7, 2014.
19. "Between Homes: Western Disciplinary Education and Heteronormative Gender Roles in Michelle Cliff's *Abeng*." Department of English, Fordham University. New York City, NY. March 19, 2013.
20. "Re-presenting Poverty: The Music of M.I.A. in *Slumdog Millionaire*." Film Studies Lecture Series, Seattle University. October 10, 2012.
21. "Queering the Art Museum: An Interdisciplinary Panel." Henry Art Gallery/ Simpson Center for the Humanities. University of Washington, Seattle. May 12, 2012.
22. "The Cooptation of Racism in the Rhetoric of 'Marriage Equality.'" Student Leadership Conference Keynote Lecture. Nassau Community College, SUNY. Garden City, NY. April 25, 2012.
23. "Queering Home: Neoliberal Nationalism and Diasporic Genealogies in Hanif Kureishi's *Sammy and Rosie Get Laid*." The Graduate Center, The City University of New York (CUNY). March 19, 2010.
24. "Home, Identity, & Pedagogies of Belonging." Univ. of Massachusetts, Dartmouth. March 8, 2008.
25. "Counter-mapping America: Resistive Reading Practices in the Era of 'Terror' & Transnational Capital." Panjab University. Chandigarh (Punjab), India. March 12, 2004.

**Academic conferences (select)**

1. "Long Partitions: Comparative Divisions from Middle East to South Asia." Roundtable Panel Organizer. South Asian Literary Association annual conference. Philadelphia, PA. January 2017.
2. "Tyger Tiger: Animal Allegories and Post-Empire Blues in Yann Martel's *Life of Pi* and Arvind Adiga's *The White Tiger*. Presidential Panel: *Ecocriticism & South Asia*, 2017 Annual Convention of the Modern Language Association. January 5-8, 2017. Philadelphia, PA.
3. "Dykes and Duppies: Sexuality and the Supernatural in Michelle Cliff's *Abeng* and Shani Mootoo's *Cereus Blooms at Night*." 2017 Annual Convention of the Modern Language Association. January 5-8, 2017. Philadelphia, PA.
4. "India Rising: Digital Humanities in Millennial South Asia." Annual International Digital Humanities Convention 2016 (DH2016). Krakow, Poland. July 11-16, 2016.
5. "Cybergaysians: Re-writing Queer India Online." *Persons and Sexualities* conference. Mansfield College, Oxford University. July 10-12, 2016.
6. "From Homographesis to Indographesis: Towards the InterseXtionality of Queer Translation Studies and Critical Race Theory." University of Melbourne, Australia. December 1, 2015.
7. "Partition as Profit: Digital Advertising and Manipulation of South Asian Trauma in the 21st Century." *Tracking Notions of Progress in South Asia: From the Colonial to the Postcolonial*. Wolfson College, University of Oxford, UK. June 16, 2014.
8. "British (Di)visions: Transreligious Alliances in Anita Desai's *Clear Light of Day* and Khushwant Singh's *Train to Pakistan*." *Partition Narratives and South Asian Diasporas* pre-conference. University of Wisconsin, Madison. October 17-20, 2013.
9. "South Asian-izing the Digital Humanities" Panel Organizer and Chair, MLA 2013 *Avenues of Access* Presidential Theme. The 128<sup>th</sup> Annual MLA Convention. Boston, MA. January 3-6, 2013.
10. "Between Meritocrats & Aristocrats: South Asian Diasporic Identity and the Politics of "Home" in Hanif Kureishi's *Sammy and Rosie Get Laid* (1987)." *Art & Lives: Studies in the History & Representation of Sexualities*. Christ's College, University of Cambridge, UK. July 4-7, 2012.
11. "Partitions of Subjectivity: Gender & Nation in Tagore's *The Home & the World*." *Revisiting Tagore* international conference. Jawaharlal Nehru University, New Delhi, India. March 15-17, 2012.
12. "Engendering Cuisines: the Ideological Ingredients of Gender in Salman Rushdie's *Midnight's Children*." *Transnational Realisms & Post Realisms in South Asian Literature & Culture*, annual South Asian Literary Association (SALA). Los Angeles, CA. January 7-8, 2011.
13. "Representations of Anti-Capitalist Resistance in Danny Boyle's & Loveleen Tandan's *Slumdog Millionaire*." MLA Annual Convention. Philadelphia, PA. December 27-30, 2009.
14. "Spatializations of Diasporic Queerness in Shyam Selvadurai's *Funny Boy*." *Global Languages, Local Cultures*, American Comparative Literature Association Annual Conference. Harvard University, Cambridge, MA. March 26-29, 2009.
15. "Queering Home: Passing & Commodity Fetishism in the Fiction of Jackie Kay." *Masculinity & the Other* Interdisciplinary Conference. Balliol College, Oxford University, UK. August 29-30, 2007.



16. "Capitalist Houses, Queer Homes: Sexuality & South Asian Diasporas in Hanif Kureishi's *My Beautiful Launderette*." *Global States* conference. University of California, Irvine. May 5-6, 2006.
17. "White Skin, Red Masks: 'Playing Indian' in Queer American *Physique Pictorial* Images from the 1960s." *Disciplinary Bodies* conference. Cornell University. Ithaca, NY. September 13-14, 2004.
18. "Re-Worlding the Oriental: Critical Perspectives on Madonna as Geisha." *Politics of Location in Literatures of the Americas* Conference, MELUS-India. Indo-American Centre for International Studies, Osmania University. Hyderabad, India. January 3-5, 2002.
19. "The Kitchen as Liberatory Space: the Un-Gendering of Tita in Laura Esquivel's *Like Water for Chocolate*." *Gendered Spaces/ Espacios De Genero* Second Annual Interdisciplinary Conference. University of Huelva, Spain. May 9-11, 2001.
20. "Burning With Shame: Symbolisms of Fire and South Asian Patriarchy in Gayatri Spivak's 'Can the Subaltern Speak?' and Deepa Mehta's *Fire*." *Literary Studies and Global Culture: An Interdisciplinary Conference*. University of Victoria, Canada. March 16-7, 2001.
21. "From Material Girl to Veronica Electronica: Skating the Edge of Music in Madonna's *Ray of Light*, or Madonna as Postmodern Signifier." The California American Studies Association (CASA) *On Edge* Conference. University of California, Santa Cruz. April 30 - May 2, 1999.
22. "'Always Historicize!' – The Dialectics of Narrative in Toni Morrison's *Sula*." The 30th Annual College English Association (CEA) Conference. Philadelphia, PA. April 1-3, 1999.
23. "A Diasporic View of Partition Fictions: Anita Desai's *Clear Light of Day* & Khushwant Singh's *Train to Pakistan*." The 12th Annual Indian Association of Commonwealth Languages and Literatures conference. University of Pune, India. January 11-13, 1999.

#### **Fellowships & grants (select)**

1. Travel funding to Melbourne. Indian Institute of Technology Roorkee. December 2015.
2. Presentation Merit Award. Cultural Studies Association of Australasia (CSAA). September 2015.
3. Winner: *Bombay Dost* Likho Award for Social Justice Journalism writing. September 2015.
4. Travel Grant to Oxford. The Dresher Center for the Humanities and the Department of Women + Gender Studies, University of Maryland at Baltimore County. May 2014.
5. Workshop Grant. Modern South Asia Workshop (MSAW) 2014, Yale University. Jan. 2014.
6. Travel to Chicago. Modern Language Association of America (MLA). Jan. 2014, 2009.
7. Mellon Fellowship in the Digital Humanities. Univ. of Washington, Bothell. March 2012.
8. Travel to Cambridge. Teaching & Learning Center (TLC), Univ. of Washington, Bothell. Feb. 2012.
9. *Performing South Asia at Home & Abroad* conference grant. City of Redmond, WA. Nov. 2011.

10. *Performing South Asia at Home & Abroad* conference grant. UW South Asia Center. October 2011.
11. Travel Grant. American Comparative Literature Association (ACLA). Winter 2009.
12. *States of Violence: Representations of Conflict in the Film, Fiction, & Media of South Asia* conference grant. Comparative History of Ideas (CHID) Program. March 2009.
13. *Re-Thinking Transnational Studies: Critical Dialogues Across Field Formations*. Research Grant awarded by the UW Institute for Transnational Studies. Spring 2007.
14. Dissertation Research Fellowship. Simpson Center for the Humanities, UW. Summer 2006.
15. Graduate University Grant. Humboldt-Universität zu Berlin (Germany). Summer 2005.
16. *Literacies of Transnational Migration* series. Simpson Center for the Humanities. Spring 2003-4.
17. Washington Fellowship. Pembroke College, University of Cambridge (UK). Oct. 2003- June 2004.
18. Merit Fellowship. School of Criticism & Theory. Cornell University, Ithaca, NY. Summer 2002.
19. Graduate Fellowship. Dept. of English, University of Washington (UW). 2000-1.

**Service distinctions & collaborations (select)**

1. International Course Collaboration with the Vietnam Institute of Literature, Vietnam Academy of Social Sciences, Hanoi. September 2016 – present.
2. Founding/ Organizing Member. Digital Humanities Alliance of India (DHAI). July 2016 – present.
3. International Course Collaboration with the University of Washington, Bothell. May 2016 – present.
4. Article Editor and Anonymous Peer Reviewer, *Postcolonial Text*. July 2015 – present.
5. Faculty Advisor, *Soft Skills Cell* (SSC, English Communication Skills Colloquium). Indian Institute of Technology Roorkee, India. August 2015 – present.
6. Editor. *salaam: the newsletter of the south asian literary association*. January 2012 – July 2016.
7. Executive Committee Member. South Asian Literary Association (SALA), January 2012 – July 2016.
8. Co-Chair. *Partition Narratives & South Asian Diasporas*. Pre-conference, 42<sup>nd</sup> Annual Conference of the Center for South Asia, University of Wisconsin. Madison, WI. October 17-20, 2013.
9. Film Dialogue Moderator/ Provocateur, *Hide and Seek* by Saad Khan. Seattle South Asian Film Festival (SSAFF). October 5, 2013. Seattle, WA.
10. Co-Chair. *Performing South Asia at Home and Abroad*, South Asian Literary Association (SALA)/ MLA Annual Convention. January 4-5, 2012. Seattle, WA.

11. Excellence in Teaching Award Nominee: 2011. Dept. of Humanities & Social Sciences, CCA.
12. Horst Frenz Prize (Best Doctoral Student Essay Award) Nomination: 2010. American Comparative Literature Association (ACLA).
13. Co-Chair. *States of Violence: Representations of Conflict in the Film, Fiction, and Media of South Asia*. The James Clowes Center for Peace and Dialogue, UW. Seattle, WA. 2008-9.
14. Curriculum Transformation Committee. Comparative History of Ideas Program (CHID). University of Washington. Seattle, WA. 2009-2012.
15. Joan Webber Teaching Award Nominee: 2006, 2009. Department of English, UW Seattle.
16. Executive Committee Member. Trikone Northwest (advocacy organization for South Asian LGBTQ community in the Pacific Northwest). 2003-2013. Seattle, WA.
17. Co-Chair. *Emerging Forms: Media, Narrative, & Technique in the Twenty First Century Cinema* Studies Conference and Short Film Festival in 2001. Organizing Committee member, 2000-2003.

#### **Academic Manuscript review**

1. Alliance of Digital Humanities Organizations (ADHO)
2. Routledge India
3. Anthem Press
4. Postcolonial Text
5. Ariel: A Review of International English
6. Contemporary Women's Writing
7. South Asian Review (SAR)
8. Topia: Canadian Journal of Cultural Studies
9. South Asian Popular Culture
10. Ashford University Press
11. Literature & Psychology: A Journal of Psychoanalytic and Cultural Criticism
12. MELUS: The Journal of the Multi-Ethnic Literatures of the United States

#### **Languages**

1. English: native speaker and reader (first language).
2. Hindi-Urdu: advanced/ intermediate speaking and comprehension (second language).
3. Spanish: intermediate/ advanced speaking, writing, and reading knowledge (third language).
4. German: elementary speaking, writing, and reading knowledge (fourth language).

#### **Affiliations**

1. Digital Humanities Alliance of India (DHAI).
2. Alliance of Digital Humanities Organizations (ADHO).
3. Cultural Studies Association of Australasia (CSAA).
4. Modern Language Association of America (MLA).
5. South Asian Literary Association (SALA).
6. Association of Asian American Studies (AAAS).
7. American Comparative Literature Association (ACLA).
8. Society for the Study of the Multi-Ethnic Literatures of the United States (MELUS).

#### **Academic references**

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1. Dr. Bruce Burgett. Professor and Dean. School of Interdisciplinary Arts & Sciences. University of Washington. Bothell, WA, 98011. Office: +1 (425) 352-5452/ [burgett@uw.edu](mailto:burgett@uw.edu)
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5. Dr. Phillip Thurtle. Acting Director of the Comparative History of Ideas (CHID) Program; Associate Professor of History and the Comparative History of Ideas. University of Washington. Seattle, WA, 98195. Office: +1 (206) 543-7333/ [thurtle@uw.edu](mailto:thurtle@uw.edu)

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7. Dr. Radhika Gajjala. Professor of Media & Communication, American Culture Studies. College of Arts & Sciences. 318 West Hall, Bowling Green State University. Bowling Green, Ohio. Office: (419) 372-0202/ [radhik@bgsu.edu](mailto:radhik@bgsu.edu)
8. Dr. Nalini Iyer. Professor of English and Director of the Office of Research Services and Sponsored Projects; Secretary of the South Asian Literary Association (SALA). Seattle University. Seattle, WA, 98122. Office: (206) 296-6161/ [niyer@seattleu.edu](mailto:niyer@seattleu.edu)
9. Dr. Amritjit Singh. Langston Hughes Professor of English and African American Studies; Advisor and Associate Editor (*South Asian Review*) of the South Asian Literary Association (SALA). Ellis 332, Department of English, Ohio University. Athens, OH. Office: (740) 593-2782/ [singha@ohio.edu](mailto:singha@ohio.edu)