

**Dr. Ila Gupta**

**Professor**

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**Areas of Interest/ Specialization**

Aesthetics in Architecture, Visual Communication and Design, Architectural and Cultural History of  Monuments, Colour applications, Public Signage System, Folk Art/ Craft and Technology, Terracotta Narratives, Public Art, Applied Art, Visual Art and Design.

**Educational Details**

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| **Degree** | **Subject** | **University** | **Year** |
| Doctor of Philosophy (Ph.D.) | Women Depiction in Kangra Miniature Paintings | Meerut University | 1985 |
| Master of Arts (First Position in University) | Fine Arts | Meerut University | 1976 |
| Bachelors of Arts. (Honors) | English Lit, Hindi Lit, Drg.&Ptg. | Meerut University | 1974 |

**Professional Background**

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| **Designation** | **Work Experience** | **At Indian Institute of Technology Roorkee** | **From** | **To** |
| Head of Department | Administrative | Department of Architecture & Planning, IITR | 2014 | 2017 |
| Professor | Teaching & Research | Department of Architecture &Planning,IITR | 2014 | Present |
| Associate Professor | Teaching & Research | Department of Architecture & Planning,IITR | 2009 | 2014 |
| Assistant Professor | Teaching & Research | Department of Architecture & Planning, IITR | 1996 | 2009 |
| Joint Faculty | Teaching & Research | Department of Humanities & Social Sciences, IITR | 2001 | Present |
| Joint Faculty | Teaching & Research | Centre for Transportation, IITR | 2005 | Present |
| Convener | Administrative | Annual Convocation ( Also in 2005 to 2008), (2013-2017) | 2013 | Present |
| Chief Warden | Administrative | Kasturba Bhawan, Girl’s Hostle, IITR | 2011 | 2014 |
| Faculty Advisor | Administrative | Fine Arts section, Hobbies Club,IITR | 1995 | 2000 |
| Visiting Faculty | Teaching & Research | Department of Architecture &Planning,IITR | 1995 | 1996 |

**Honors and Awards**

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| --- | --- | --- |
| **Award** | **University** | **Year** |
| Designer of Logo( 2001) , re-designed (2015), Tie, Seal, Flag, Commemorative Stamp of IIT Roorkee. | Indian Institute of Technology Roorkee | 2001,2015 |
| Designer of Logo of IIT Mandi, HP India | Indian Institute of Technology Mandi, HP | 2011 |
| First Prize for Designing a logo of Science & Technology Entrepreneurship Park | University of Roorkee | 1998 |
| Logo of International Conference on Computer Applications in Electrical Engineering-Recent Advances | University of Roorkee | 1997 |
| Designer of Logo Centre for Continuing Education | University of Roorkee | 1993 |
| Junior Research Fellowship | University Grants Commission | 1978 |
| Chancellor’s Medal | Meerut University | 1976 |

**Sponsored Research Projects**

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| --- | --- | --- |
| **Topic** | **Funding Agency** | **Year** |
| Project Dharohar and Monograph Sanchay (Co-Coordinator:Dr. Ila Gupta | Centre for Urban Design & Development (CUDD), IIT Roorkee, Rs. 5.70 lacs | 2015 |
| Visual communication Design System for Barrier Free Environment for the Disabled | MHRD (Scheme – Thrust Area in Technical Education) | 2005 |
| Optimum Colour Combination for Buildings with reference to Indian Urbanization | All India Council for Technical Education (Scheme – R & D) | 1997 |
| Developed coloured slides for teaching History of Art | Quality Improvement Centre, University of Roorkee | 1996 |
| Optimum Colour Combinations for Commercial and Residential Buildings | Award by Dean, Research & Industrial Liaison, University of Roorkee | 1996 |
| Sculptures in composite Materials | Award by Dean, Research & Industrial Liaison, University of Roorkee | 1997 |
| Optimum Colour Combinations | Award by Dean, Research & Industrial Liaison, University of Roorkee | 1997 |

**Consultancy Projects**

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| **Topic** | **Funding Agency** | **Year** |
| Design & Construction of Administrative Block at Garhwal Rifles Regimental Centre, Lansdowne | Garhwal Rifles Regimental Centre | 2015 |
| Suggesting Solution in Reduction of Noise Level at Panchsheel park located on outer Ring Road, Delhi | M411, PWD, Delhi | 2014 |
| Uttarakhand Portal | Uttarakhand Government | 2007 |
| Design of Noise Barrier as well as view cutter for neighborhood Cultural Center below Raja Garden Flyover | Delhi Tourism Development Corporation | 2005 |
| Design of Noise/Dust Barriers for Britannia Chowk Flyover | PWD, New Delhi | 2003 |
| Aesthetic Improvement of Interior of Workshop – Block 3 | B.H.E.L. Hardwar | 2002 |
| Improvement in the Aesthetic and Appearance of D.C. Jacking Oil Pump Starter Panel & Brushless Exciter covers | B.H.E.L. Hardwar | 1998 |

**Memberships**

* Handicraft Technology Mission, EPCH (2017)
* CII National Committee on Design (2017-18)
* College of Art Association, New York, Member
* Society of Architectural Historians”, (SAH) International organization M.No.21153, Member
* Indian Archaeological Society, Mem. No. 625, Life Member
* Shodhak Society, research journal on Art & History , Life Member
* International Journal of Visual Arts Studies and Communication, Life Member
* Indian Road Congress M- 31774, Member

**Teaching Engagements for B. Arch students**

* Visual Art
* Basic Design & Creative workshops
* Applied Arts
* Rendering
* Color Fundamentals and its Applications
* History of Art and Culture

**Post Graduate Projects and Thesis Supervised: 8**

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| **Title of the Project** | **Name of Student** |
| Morphology of Commercial Area Using GIS for Walled, City, Jaipur,2004 | Mr. Shashi Mohan Srivastava, Department of Architecture and Planning |
| Geographical Transferability of Traffic Noise Prediction Model Year of Award: 2004 | Mr. Raj Kumar Singh, Department of Civil Engineering |
| Safety evaluation of alternative highway design in a computer aided design environment 2005 | Mr. Shailendra Kishore Mishra, Department of Civil Engineering |
| Algorithm for Improvement of Resolution of Images Year of Award: 2007 | Mr. Venkata Gouri Rajesh E, Department of Electrical Engineering |
| A Case study on design and planning of multi-echelon multi-commodity supply chain networks | Mr. Y A Arun Kumar, Department of Mechanical Engineering |
| Effect on shoulder using shoulder support in overhead drilling | Mr. Prem Kumar Garapati, Department of Mechanical Engineering |
| Critical Evaluation for the selection of Third party logistics | Kasture Sachin Subhashrao, Department of Mechanical Engineering |
| Performance analysis of Industrial Systems using Petri Nets” | A.Satish Chandra Goud, Department of Mechanical Engineering |

**Doctor of Philosophy (Ph.D.) Thesis Supervised/Supervising: 12**

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| --- | --- | --- | --- |
| **Topic** | **Scholar’s name** | **Status** | **Registration Year** |
| Critical Analysis of the Motifs in Mughal Architecture: A case study of FatehpurSikri | Ms. MeghaliGoswami Nandi | Awarded | 2003 |
| Sustainable Product Service System for Consumer Durables in Indian Mega Cities | Mr. Sukanta Biswas | Awarded | 2004 |
| Critical Analysis of Inlay Designs in Mughal Monuments of Agra | Ms. Pooja Sharma | Awarded | 2006 |
| Changing trends of “Lotus” depiction in Mughal Architecture to Modern Architecture | Ms. Manu | Awarded | 2008 |
| A Critical Evaluation of Mural Decoration During Mughal Era Architecture (1556-1658) | Ms. Rohita Sharma | Awarded | 2009 |
| Women’s Depiction in Modern Indian Paintings | Ms. Mandakini | Submitted | 2017 |
| A Critical Analysis of Paintings from Late Phase of Cezanne’s Oeuvre | Ms. Mani Nandini Sharma | Ongoing | 2013 |
| A Critical Review of Evolving and Changing trends of Phulkari Embroidery | Ms. Rajinder Kaur | Ongoing | 2013 |
| Comprehensive Analysis of Saharanpur Wood Craft in Modern Perspective | Ms. AayushiVerma | Ongoing | 2013 |
| Critical Analysis of Indian Themes in the Paintings of Foreign Artists Residing in India | Ms. Jyoti Saini | Ongoing | 2013 |
| The Narratives of the 18th Century Terracotta Temples of Baranagar: A Comprehensive Study | Mr. Bikas Karmakar | Ongoing | 2016 |
| Pursuing Pre Ph.D Course work | Mr. Vaibhao Gathaley | Joined | 2017 |

**Courses and Workshops Organized**

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| **Name** | **Sponsored by** | **Year** |
| Workshop on “Safeguarding and Reviving cultural Industries in Uttarakhand” | Ministry of Culture | 2016 |
| Design Jam -1 | Resource Person: Architect AishwaryaTipnis, Conservation Architect | 2016 |
| Dharohar - A Workshop on Craft and Skill Development for Sustainable Design | CUDD,IITR | 2015 |
| Recent Trends in Application of Art in Architecture | Quality Improvement Programme Center, IIT Roorkee | 2015 |
| Workshop on Creative Art and Design | Quality Improvement Programme Center, IIT Roorkee | 2008 |
| Short Term Course on Product Design and Development | Quality Improvement Programme Center, IIT Roorkee | 2007 |
| Short Term Course on Contemporary Trends in Interior Designs | Quality Improvement Programme Center, IIT Roorkee | 2007 |
| Short Term Course on Environment- Friendly Civil Engineering Design | Continuing Education Center, IIT Roorkee | 2006 |
| Short Term Course on Environment- Friendly Civil Engineering Design | Continuing Education Center, IIT Roorkee | 2005 |
| Short Term Course on Form, Colour and Graphics in Product Design | Quality Improvement Programme Center, IIT Roorkee | 2004 |
| Short Term Course on Emerging Trends in Colour Application to Buildings | Quality Improvement Programme Center, IIT Roorkee | 2003 |

**Books Authored**

* Inlay Designs in the Mughal Monuments, Pooja Sharma and Ila Gupta, Lap Lambert Academic Publishing, USA, 2012
* Festivals around the World, Barbara Ryder and Ila Gupta, University of Bristol, U.K. (1990)
* Earthquake Problems: Do’s and Don'ts for Protection, Brijesh Chandra, AmitaSinvhal and Ila Gupta, Department of Earthquake Engineering, University of Roorkee, India (1994)
* Colour Fundamentals, ‘Monograph’ under Quality Improvement Programme, IITRoorkee 2004

**Refereed Journal Research Papers**

**National Publications**

1. Goswami, M., Gupta, I. and Jha, P. Kalighat Paintings: Impact of the Socio-Religious Mileu on the Bengali Culture.***Shodhak- a Journal of Historical Research,*** Vol-34, (2005), pp. 54-71
2. Goswami, M., Gupta, I. and Jha, P. Application of Swastika in Mughal Architecture. ***Shodhak- a Journal of Historical Research,*** Vol-34, (2005), pp. 197-202
3. Goswami, M., Gupta, I. and Jha, P. Painted Manuscripts of Assam, A critical Analysis of the Hsatividyarnava Manuscript. ***Shodhak- a Journal of Historical Research,*** Vol-35, (2005), pp. 91-99
4. Goswami, M., Gupta, I. and Jha, P. Depiction of Flora&Fauna in the Mughal Monuments at FatehpurSikri. ***Shodhak- a Journal of Historical Research,*** Vol-35, (2006), pp. 137-143
5. Sharma, p., Gupta, I. and Jha, P. Possible Sources-Inspiration & Influence for Design Elements used in Inlay Work in Mughal Monuments of Agra. ***Shodhak- a Journal of Historical Research,*** Vol-34, (2007), pp. 12-21
6. Sharma, p., Gupta, I. and Jha, P. Wine Vessels in the Mughal Monuments of Agra during Jahangir Period Symbolic and Emotional Perspective. ***Kala Dirgha (International),*** Vol-16, (2008), pp.86-88
7. Kasture, S., Qureshi, M.N., Kumar, P. and Gupta, I. FAHP sensitivity analysis for selection of third party logistics (3PL) service providers. ***The IUP Journal of Supply Chain Management,*** *5*(4), (2008), pp.41-60
8. Sharma, p., Gupta, I. and Jha, P. Aesthetic Pleasure of Indian *Rasas* in Inlay Designs of Mughal    Architecture of Agra. ***The IUP Journal of Architecture,*** 1(1), (2009), pp.36-47
9. Sharma R, Gupta I. A Study of Painted Mural Decoration in the Tomb of Sheikh Salim Chisti***. The IUP journal of Architecture***. 4(1),(2012).pp.33-43
10. Sharma R, Gupta I. Triumph over Nature: The Dayal Bagh Temple at Agra. Discovery: Indian journal of Art. 2,(2013)
11. Sharma, M. and Gupta, I. Implication of the Elephant in Indian Art to Mughal Art and Architecture.***Shodhak- a Journal of Historical Research,*** Vol-43, (2013), pp. 226-41
12. Sharma, M. and Gupta, I. Women Empowerment through Aipan Paintings in Uttrakhand. ***Shodhak- a Journal of Historical Research****.* Vol-44, (2014), pp 134-146
13. Sharma, M. Gupta, I. and Jha, P.N. An Encounter with GogiSaroj Pal: A Feministic Quest.  ***Art & Deal***, Vol-11, No-52, Issue-85, (2015)
14. Sharma, M., Gupta, I. and Jha, P.N. Revisiting the art of F. N. Souza through some Dadaistic perspectives in the Portrayal of Woman.***Art & Deal***, Vol-12, No-57, Issue-90, (2016)
15. Sharma, M., Gupta, I. and Jha, P.N. Significance of Female Encounters in the Paintings of FN Souza. ***Bharatiya Prajna: An Interdisciplinary Journal of Indian Studies****,* 1,(2016), pp. 63-74
16. Saini, J. and Gupta, I. Art and Architecture of Alfred J. Valerio: A Foreign Artist Residing in India, in ***Sthapatyam Journal****, (*2016), pp 49- 57
17. Saini, J. and Gupta, I. Vision of India: A Case Study of the works of Selected Foreign Artists in India (1750-1850), ***BharatiyaPrajna: An Interdisciplinary Journal of Indian Studies****,* 1,(2016), pp. 20- 27
18. Verma, A. and Gupta, I.The Journey of Elephant as a Decorative Element in Saharanpur Woodcraft: A Cultural Investigation. ***BharatiyaPrajna: An Interdisciplinary Journal of Indian Studies,***1,(2016), pp.38-44,
19. Kaur R. and Gupta I.Aesthetic Evaluation of Indian Rasa in the Motifs of Phulkari Art*,* ***National Conference of Tribal Art*,** Almora Book Depot**,**(2016), pp. 6-12.
20. Verma, A. and Gupta, I. Living Tradition and Prevalence of Body Art in Modern Perspective. ***National Conference on Tribal Art****.(*2016), pp. 85-88.
21. Verma, A. and Gupta, I. A Study on Old Havelis: Lost Heritage of Saharanpur. ***The Chitrolekha Journal on Art and Design,***Vol. 1, No. 1 ***(***2017), pp.2-9
22. Saini, J. and Gupta, I., Manifestation of Indian Miniature Style in the Paintings of Nicholas Roerich. ***The Chitrolekha Journal on Art and Design,***Vol. 1, No. 1, (2017), pp. 60-69
23. Kaur, R. and Gupta, I. Popularizing Phulkari through Fashion Industry.  ***Art & Deal***, Vol-13,(2017)

**International Publications**

1. Goswami M, Gupta I. and Jha P. Saptamatrikas in Indian art and their significance in Indian sculpture and ethos: A critical study.***ANISTORITON: History, Archaeology*, *Art History: e-journal.***Vol. 9, (2005), pp.1-8
2. Goswami M, Gupta, I. and Jha, P. Application of the Swastika In Mughal Architecture of India. ***ANISTORITON: History, Archaeology*, *Art History: e-journal****.* Vol. 9, (2005)
3. Sharma, P., Gupta, I. and Jha, P. New Aspects related to origin and development of Mughal Inlay Art in India. ***ANISTORITON: History, Archaeology, Art History: e-journal.*** Vol-11, (2008)
4. Gupta I. Public Signage System to Combat Problems of Illiteracy And Multilingualism. ***Journal of International Social Research****.* (2008),Vol.1(4), pp. 268-278
5. Sharma, P., Gupta, I. and Jha, P. Indian Folk Art: An Expression in Modern Interior and Aesthetics. ***International Journal of Visual Arts, Studies and Communication.*** Vol-11(11),(2008), pp.17-28
6. Sharma, R, and Ila Gupta. "Mughal Seed in Modern Architectural Decoration." *Bonfring****International Journal of Industrial Engineering and Management Science****.* 2(4), (2012), pp.112.
7. Sharma R, Gupta I. Persian Paradisal Theme on the Wall of Mughal Tombs.*American****International Journal of research in Humanities, Arts and Social Sciences***, 3(1), (2013), pp.92-96
8. Sharma R, Gupta I. Influence of Mughal Architectural Art on Contemporary Commercial Art of India, ***International journal IOSR****.* (2014), pp.67-84
9. Kaur R. and Gupta, I. Phulkari and Bagh folk art of the Punjab: a study of changing designs from traditional to contemporary time. ***American International Journal of Research in Humanities, Arts and Social Sciences****,* 5(2)*,* (2014), pp. 35-43.
10. Kaur, R. and Gupta, I.*Motifs of Punjab’s traditional folk art: Phulkari and Bagh.* Proceeding of International Seminar of ***The Importance of Arts and Its Interrelationship with Other Subjects, Almora Book Depot,*** (2014), pp. 51-61.
11. Verma, A. and Gupta, I.Contribution of Saharanpur Woodcraft in Indian Handicraft Industry. Proceeding of International Seminar of ***The Importance of Arts and Its Interrelationship with Other Subjects, Almora Book Depot****,* (2014), pp. 77-87.
12. Saini, J. and Gupta, I. Impact of Indian Religion on Foreign Artists*,* Proceeding of International Seminar of ***The Importance of Arts and Its Interrelationship with Other Subjects, Almora Book Depot***, (2014), pp. 145-148.
13. Verma, A. and Gupta, I. Indian Rasa Manifestation in the Motifs of Saharanpur Woodcraft. ***American International Journal of Research in Humanities, Arts and Social Sciences***,9(1)*,*(2015) ,pp.16-22
14. Manu. Gupta, I. and Kumar, N., I.Indian Rasa Manifestation in the Motifs of Saharanpur Woodcraft. ***American International Journal of Research in Humanities, Arts and Social Sciences*,**9(4)*,*(2015), pp.302-307
15. Das S. and Gupta, I. Mapping the ‘Other’: Changing representation of Europeans from Mughal to Company School Paintings. ***Chitorlekha International Magazine of Art****,* 5(1),(2015), pp. 66-85
16. Kaur R. and Gupta, I. Impact of Social media in the revival and the emergence of Phulkari Embroidery. ***Chitorlekha International Magazine of Art****,* 5(2),(2015), pp. 89-93.
17. Saini, J. and Gupta, I. Representation of Hindu Myths in the Paintings of George Keyt: A Critical Study, in *Proceeding of the* ***2nd International Conference on Arts and Humanities***,(2015), pp.- 217- 222
18. Sharma, M. Gupta, I. and Jha, P.N. From Caves to Miniatures: Portrayal of Woman in Early Indian Paintings, ***Chitrolekha International Magazine on Art & Design*,** *6*(1),(2016), pp.22-42
19. Verma, A. and Gupta, I. Trends Evaluation in Wooden Folding Screen of Saharanpur. ***Chitrolekha International Magazine on Art & Design*,** *6*(1), (2016), pp.43-51
20. Kaur R. and Gupta I. Peacock Motif in Phulkari: A Comprehensive Analysis. ***Thaap Journal: People's History of Pakistan****,* 12(5),(2016),pp. 245-253.
21. Sharma M, Gupta I. &Jha P.  Amrita Sher-Gill’s Paintings: a Cultural Evaluation, ***Thaap Journal: People's History of Pakistan****,* 12(5), (2016), pp. 254-265
22. Sharma, M.N. and Gupta, I. Cezanne and Spirituality, ***American International Journal of Humanities, Arts and Social Sciences***, 16(1), (2016),pp. 75-79
23. Sharma, M.N. and Gupta, I. Inspiration and Evaluation of Paintings of Cezanne, ***Chitrolekha International Magazine on Art & Design***, *6*(3),(2016), pp. 104-113
24. Kaur, R.and Gupta I. The Implementation of Phulkari Embroidery Pattern in Interior Decoration. ***Understanding Built Environment Springe****r,* **Singapore.** (2017), pp. 171-186
25. Verma, A. and Gupta, I. A Study on Geometrical Motifs with Special Reference to Old Havelis of Saharanpur. In ***Understanding Built Environment* Springer, Singapore**., (2017), pp. 201-217
26. Sharma, R. and Gupta, I.Assessment of Mughal Mural Decoration on Contemporary Architecture of Agra and Jaipur. In ***Understanding Built Environment* Springer, Singapore.** (2017), pp. 219-235
27. Sharma, M., Gupta, I. and Jha, P.N.Significance of Female Encounters in the Paintings of FN Souza. In ***Understanding Built Environment* Springer, Singapore.** (2017), pp. 237-253

* **At Conferences/Symposia**

**National Conferences**

1. The Form and the Built Environment, Proceedings of the National  
   Seminar on Planning and Construction of Buildings in Modern India, Institution of Engineers(India), Roorkee, (**Nov.1-2, 2004),** Co-author: Chandra R.,  Department of Architecture & Planning, IIT Roorkee, pp28 - 35.
2. Planning for Open Spaces – the Architecture of Mughal Gardens, Proceedings of the National Seminar on Planning and Construction of Buildings in Modern India, Institution of Engineers(India), Roorkee, (**Nov.1-2, 2004)**.Co-authors, Goswami M., R/S, and Chandra R, Department of Architecture & Planning, IIT Roorkee,pp75 – 80
3. Amalgamation of the Swastika Motif in Mughal Architecture, Proceedings of the National Seminar on Planning and Construction of Buildings in Modern India, Institution of Engineers(India), Roorkee, (**Nov.1-2, 2004)**. Co-authors: Goswami M., R/S and Prof. P.Jha, Department of Humanities & Social Sciences, IIT Roorkee, pp122 -127
4. Arrangements of Inlay Designs: A Study of Mughal Monuments of Agra, HWWE08 Conference, Vishwakarma Institute of Technology, Pune-37, (**December 2008)**. Proceedings, Pp.532-537, Co-authors: Sharma P., R/S, Department of Humanities & Social Sciences.
5. Aesthetic and Symbolism in the Flora     and Fauna motifs in Mughal architecture of Fathepursikri, National Seminar on Indian Aesthetics: Convergences and Divergences**”.** IIT Kharagpur, (**26 February 2010),** Co-authors: Ms. Manu, R/S,
6. Portrayal of women in art (Hussain) National seminar on Situating women in History, culture and polity of North western India , P.G. Government College, Chandigarh, (**15-16 February 2010)**, Co-authors: Sharma R., R/S
7. Applications and Impact Of Culture In Career Enhancement, Indian Values & Culture – Role in Career Enhancement In Institute of Hotel & Tourism Management, MDU Rohtak,(**21, February 2012),** Co-authors: Sharma R., R/S
8. Aesthetic Approach in the Motifs of Saharanpur Woodcraft, National seminar on The Evolution of Modern & Contemporary Indian Arts organized by Kurukshetra University, Kurukshetra on (**8& 9February, 2014)**. Co-author: Verma A., R/S
9. Symbolic Significance of the Elephant Motif: Case Study of Saharanpur Woodcraft, National seminar on Composite Culture of India organized by Shodhak Journal, Jaipur on (**24-25 September, 2014)**. Co-author: Verma A., R/S
10. Lyrical Ambience through Geometrical Motifs in Old *Havelis* of Saharanpur, National Conference on Sustainable Built Environment, (**10th-12th April2015**), Dept. of Architecture & Planning, IIT Roorkee,Co-author: Verma A., R/S
11. Art and Architecture of Alfred J. Valerio: A Foreign Artist Residing in India, National Conference on Sustainable Built Environment, (**10th – 12th April 2015**), Dept. of Architecture & Planning, IIT Roorkee, Co-author: Saini J., R/S
12. Cezanne and Spirituality in Multiple Perspectives, National Conference on Sustainable Built Environment, (**10th – 12th April 2015**), Dept. of Architecture & Planning, IIT Roorkee, Co-author: Nandini M., R/S
13. Gender and Space in the Paintings of Raja Ravi Verma and Amrita Sher-Gill, National Conference on Sustainable Built Environment, **(10th – 12th April2015**), Dept. of Architecture & Planning, IIT Roorkee, Co-author: Sharma M., R/S
14. The Implementation of Phulkari Pattern in Interior decoration, National Conference on Sustainable Built Environment, **(10th – 12th April2015**), Dept. of Architecture & Planning, IIT Roorkee, Co-author: Kaur R., R/S
15. Aesthetic evaluation of Indian Rasa theory in Phulkari pattern, National conference on ‘Tribal Art, **(4th - 6th October2015**), Department of Drawing and Painting Kumaun University (Nainital), SSJ Campus Almora, Uttarakhand, Co-author: Kaur R., R/S
16. Living Tradition and Prevalence of Body Art in Modern Perspective, National conference on ‘Tribal Art’, **(4th - 6th October2015**), Department of Drawing and Painting Kumaun University (Nainital), SSJ Campus Almora, Uttarakhand, Co-author: Co-author: Verma A., R/S
17. Impact of Lord Krishna as a Symbol in the art of Phulkari, Relevance of Gita in Indian Art, (**6th November2015**), Department of Fine Arts, Kurukshetra University, Kurukshetra, Co-author: Kaur R., R/S
18. Lord Krishna and George Keyt: an Observation of Paintings, Relevance of Gita in Indian Art, **(6th November2015**), Department of Fine Arts, Kurukshetra University, Kurukshetra, Co-author: Saini J., R/S
19. The Portrayal of Lord Krishna in Indian Miniature Paintings: A Politicized Imagery, Relevance of Gita in Indian Art, **(6th November2015**), Department of Fine Arts, Kurukshetra University, Kurukshetra. Co-author: Sharma, M., R/S and Jha, P.
20. Phulkari: From the Women’s creativity to Bollywood Fashion Trends in India, Fine Arts: Changing trends of Expression and presentation in context of Classical Music, Sculpture and Painting, **(15th March to 17th March2016**), Department of Fine Art Banaras Hindu University, Varanasi, UP, Co-author: Kaur R., R/S
21. Vision of India: A Case Study of Selected Foreign Artists Worked in India (1750-1850), Fine Arts: Changing trends of Expression and presentation in context of Classical Music, Sculpture and Painting, **(15th March to 17th March2016**), Department of Fine Art Banaras Hindu University, Varanasi, UP, Co-author: Saini J., R/S
22. Rethinking the Role of Artisans in Saharanpur Woodcraft Industry: An Overview, National conference on Cultural Heritage & Management, **(28th -29th May**, **2016**) organized by Mechanical Engineering Department Indian Institute of Technology (BHU) Varanasi, Co-author: Verma A., R/S
23. Cezanne and Spirituality, National conference on Cultural Heritage & Management, **(28th -29th May,2016**) organized by Mechanical Engineering Department Indian Institute of Technology (BHU) Varanasi, Co-author: Sharma M.N., R/S
24. Revitalization of Phulkari through Commercialization: its Paradigms and Dynamics, National conference on Cultural Heritage & Management, **(28th -29th May**, **2016**) organized by Mechanical Engineering Department Indian Institute of Technology (BHU) Varanasi, Co-author: Kaur R, R/S

**International Conferences**

1. Optimum Colour Combination for Buildings - An Approach to Stress Free Living, International Convention on Urban Planning, Housing and Design; Singapore, (**September, 1997),**pp. 173-180
2. Colour Combination for Buildings, International Conference on Planning for Twenty First Century, Deptt. of Architecture & Planning, University of Roorkee, (**October 1997)**
3. Saptamatrikas in Indian art: A Critical Study, International Seminar on Cultural Heritage and Indian Art : Continuity in Change, Deptt. of Ancient History, Culture & Archaeology, Punjab University, Chandigarh**,(16-18** **February, 2004)**.Co-author: Goswami M., R/S,
4. Health Service Design in India, International Seminar PRITHVI 2005, Global Eco Meet. Thiruvananthapuram, Kerala, (**19-28 February, 2005)**Co-authors: Biswas S., R/S and Prof. Patel P. K., Architecture and Planning Department, IIT Roorkee
5. Sustainability: a Strategic Design issue for Product-Service-Systems, Design Perspectives, Envisioning design for the XXI century, Design conference, (**26-28 October 2005),**Universidad Iberoamericana, A.C.Mexico. Co-authors: Biswas S., and Patel P.K. Architecture and Planning Department, IIT Roorkee
6. Product-service-systems: The Im-Materialistic Interaction towards Sustainability, International Ergonomics Conference, IIT Guwahati, India, (**10-12 December, 2005)**. Co-authors: Biswas S., R/S, Prof. P. K. Patel, Architecture and Planning Department, IIT Roorkee
7. Design: A Mode of Visual Language in Mughal Architecture, International Ergonomics Conference, IIT Guwahati, India, (**10-12 December, 2005)** Co-authors: Goswami M., R/S and Prof. P.Jha, Department of Humanities & Social Sciences, IIT Roorkee
8. Aipen – the Folk Art of Uttaranchal’, International Ergonomics Conference, IIT Guwahati, India,  **(10-12 December, 2005)**
9. The Art from Realistic o Abstract: Post Colonialism, Humanism, Democracy And Culture: Postcolonial Discourse And India, an International    Conference in RKSD College Kaithal (Haryana, (**20-21 March, 2012)**. Co-authors: Sharma R., R/S
10. Motifs of Punjab’s Traditional Folk Art: Phulkari and Bagh, Proceedings of International Seminar: The Importance of Art and its Interrelations with Other Subjects, pp 51-61, (**2014).** Co-author: Kaur, R/S
11. Contribution of Saharanpur’s Woodcraft in Indian Handicraft Industry, Proceedings of International Seminar: The Importance of Art and its Interrelations with Other Subjects, pp 77-88, **(2014)**, Co-author: Verma A, R/S
12. Impact of Indian Religion on Foreign Artists, Proceedings of International Seminar: The Importance of Art and its Interrelations with Other Subjects, pp 145-158, (**2014)**, Co-Author: Saini J.R/S
13. Representation of Hindu Myths in the Paintings of George Keyt: A Critical Study, 2nd International Conference on Arts and Humanities (**ICOAH-2015**), Colombo, Sri Lanka, (**20-22 July, 2015)**, Proceedings of the 2nd International conference on Arts and Humanities Vol.2, pp. 211-15,Co-author: Saini J., R/S
14. Locating the Transformed: European Gifts and Its Impact on Imperial Mughal Miniatures (1580 A.D. – 1628 A.D.), 2nd International Conference on Arts and Humanities, Colombo, Sri Lanka, organized by TIIKM, Colombo and University of Northern Colorado. **(20-22 July, 2015),** pp. 59 Co-author: Das S., R/S
15. Traditional Phulkari: A socio-cultural ritual of Punjab, Third South Asian history conference, **(16th -18 October 2015),** Department of History, Punjabi University Patiala (Punjab), Co-author: Kaur R., R/S
16. Peacock Motif In Phulkari: A Comprehensive Analysis, 6th International Conference of THAAP), **(6- 8 November 2015),** Lahore, Pakistan.
17. Amrita Sher-Gill's Paintings: A Cultural Evaluation, 6th International Conference of THAAP), **(6- 8 November 2015),** Lahore, Pakistan.
18. Representation of Radha- Krishna in the Paintings of Some Foreign Artists in India, Interdisciplinary International Conference “Love of Radha& Krishna in the Universal Perspective, VrindavanShodhSansthan, Vrindavan&Vynjana Art & Culture Society, Allahabad**, (28-29 February, 2016).** Co-author: Saini J., R/S
19. Impact of Social Media on Foreign Artists’ E- Art Promotion,The Fifth International Conference on Advancement of Development Administration 2016—Social Sciences and Interdisciplinary Studies’ (The 5th ICADA 2016—SSIS at National Institute of Development Administration (NIDA), Bangkok, Thailand. **(26-28 May, 2016).** Co-author: Saini J., R/S
20. Imitation and Innovation: A Discourse on Saharanpur Furniture, International conference on Sustainable Built Environment, Architecture & Planning Department, Indian Institute of Technology, Roorkee on **(3 -5 February, 2017).** Co-author: Verma A., R/S
21. Jor-Bangla Ganseshwar Shiva Terracotta Temple of Baranagore in Murshidabad: A Study on Style, Themes and Motifs, International conference on Sustainable Built Environment, Architecture & Planning Department, Indian Institute of Technology, Roorkee on (**3 -5 February, 2017)**. Co-author: Karmakar B., R/S
22. Encoding Female, Decoding Environmental Sustainability: Eco-feminism in the Paintings of GogiSaroj Pal, International conference on Sustainable Built Environment, Architecture & Planning Department, Indian Institute of Technology, Roorkee on (**3 -5 February, 2017)**. Co-author: Sharma M., R/S
23. Sustaining the Art of Phulkari through Architecture: An Initiative of Virast-E-Khalsa, International conference on Sustainable Built Environment, Architecture & Planning Department, Indian Institute of Technology, Roorkee on (**3 -5February, 2017)**. Co-author: Kaur R.,R/S
24. Application of Paintings in the Interior Decoration: in Reference of Nicholas Roerich, International conference on Sustainable Built Environment, Architecture & Planning Department, Indian Institute of Technology, Roorkee on (**3-5 February, 2017)**. Co-author: Saini J.,R/S
25. Timeless Erotic Large Bathers of Cezanne, International conference on Sustainable Built Environment, Architecture & Planning Department, Indian Institute of Technology, Roorkee on (**3 -5February, 2017)**. Co-author: Sharma M.N., R/S

**Accepted Papers (Journal)**

1. A paper entitled “The Narratives of Social Life of The Terracotta Temple of Baranagar: A Manifestation of Communication And The Projection of Different Aspect of Life” has been accepted in “***Sthapatyam Journal,*** Co-author: Karmakar B., R/S

**Accepted Papers (Conference)**

A paper entitled “Vitalizing Women; Safeguarding Phulkari: The Fellowship of Aagaz Foundation of Ludhiana, Punjab”has been accepted in “International Conference on Recent Trends and Sustainability in Crafts & Design, organised by Indian Institute of Craft & Design Jaipur on 17th -18th November, 2017.

Co-author: Kaur R., R/S

**Communicated Paper**

1. A paper entitled “From local Roots to Stage and Set Decoration: Prevalence of Saharanpur Wood Craft” has been communicated in “***Art & Deal Indian Art Magazine with A Difference”,*** Co-author: Verma A., R/S

**Professional Experience Up to 1996 (Before joining University of Roorkee)**

|  |  |  |  |
| --- | --- | --- | --- |
| **Organization** | **Nature of Work** | **Period** | **Duration** |
| Hobbies Club | Conducted classes in Drawing & Painting | 1983 | 2 months |
| Department Deptt. of Elect. Engg., UOR, Roorkee | Did 10 portraits of Eminent Scientists in Charcoal, installed in the E E Dept. | 1984 -1985 | 1 year |
| Roorkee School for the Deaf, Roorkee | Graphics in a Video Film “Horizons beyond Silence” | 1985 | 6 months |
| M/s Nem Chand Bros., Publishers, Roorkee | Cover Design of a Book “Highway Engineering”Authored by Dr. S K Khanna | 1985 | 1 month |
| Dr. S.K.Singh’s home at Moradabad | Did an 8’ x 5’ Mural in Copper June-Sept. | 1985 | 4 months |
| C.B.R.I., Roorkee | Commercial Art work such as Preparation of Logos, Cover Design Paintings etc. | May 1986 to April 1987 | 1 year |
| Physics Deptt., UOR Roorkee | Illustrations in UGC Film “Physics of the Clouds” | 1986 | 2 months |
| U.O.R. | Roorkee Cover Design of Annual Report | 1986 | 1 month |
| Electrical Engg. Deptt., UOR Roorkee  11. CIMMCO | Cover Design of UG Syllabi | 1988 | 1 month |
| Institution of Engineers (India) Roorkee | Cover Design of Conference Proceedings | 1988 | 1 month |
| CIMMCO International, New Delhi | Did a Landscape Oil Painting 8’ x 6’ | 1987 | 1 month |
| Ganga Bhawan, University of Roorkee | Did a Landscape Oil Painting 8’x6’ | 1988 | 1 month |
| Department of Earth Sciences, U.O.R. | Logo for an International Conference | 1988 | 1 month |
| Department of Metallurgical Engineering, UOR | (a). Did a circular mural 8’ in dia, depicting the activities of Metallurgy (b). Did a Logo, Installed in front of the Department Building (c). Did a cover design for the souvenir on the occasion of Silver Jubilee celebrations | Jan –March 1989 | 3 months |
| City Museum, Bristol, U.K. | Did research work on Tanjor Paintings with Dr. Peter Hardi, Curator | 1989-1990 | 8 months |
| St. Michael’s on the Mount, Clifton, Bristol, U.K. | Gave Art classes to students of this school | March – April 1990 | 2 months |
| The Eye Gallery Bristol, U.K. 1989- | Did four miniature Paintings in Water Colour on Radha-Krishna Theme | 1990 | 3 months |
| Kansun Art Gallery Bristol, U.K | Did four oil Paintings landscape and abstract | 1989-90 | 3 months |
| University of Bristol, U.K.” | Illustrations in the book “Festivals of the World | 1989-1990 | 2 months |
| BEG, Roorkee | Design of a Souvenir and a Painting in Oil on the occasion of the visit of the President of India | 1989 | 4 months |
| Civil Engineering Department, UOR | Cover Design of XIII International Conference on Soil Mechanics | 1993 | 2 months |
| STEP, Roorkee | Cover Design of News Letter and Short Term Courses Brochure | 1993 | 1 month |
| St. Gabriel’s Academy, Roorkee | Cover Designs of School Journal | 1993,1994 | 1 months |
| Indian Geological Society, Roorkee | Cover Design of the News Letter | 1993 | 1 months |
| Department of Continuing Education, UOR | Logo of Indian Society for Continuing Engineering Education | 1993 | 1 month |
| S.S.D. Degree College, Roorkee | Teaching “Portraits and Study of Old Masters” to B.A. Classes | Dec. to Apr. 1993 | 5 months |
| ECC Training Co., Hyderabad | Did Six paintings in Water Colour (Wash Technique) for a Proposed Calendar | 1993 | 4 months |
| Regional Manager U.P. Roadways, Roorkee | Did two paintings in oil | 1993 | 2 months |
| St. Gabriel’s Academy, Roorkee | Portrait of St. Montfort in oil | 1993 | 1 month |
| Department of Earthquake Engineering, UOR | Illustrations in the book on Earthquake problems do’s and Don’ts for protection | 1994 | 8 months |
| National Commercial Computers Services, Roorkee | Illustrations for prospectus | 1994 | 1 month |

**Art Assignments Accomplished**

Completed a number of art projects, 1996 onwards. A few of them are listed below

**Murals**

* Created a wall Mural on a 30ft. x 5ft. compound wall of the Department of Architecture & Planning, University of Roorkee, Roorkee, 1999.
* Created a wall Mural on a 10ft x 4ft. staircase wall of the Department of Architecture & Planning, University of Roorkee, Roorkee, 2000.

**Sculptures**

* Sculpture in RCC 'Two human forms', 5 ft. tall, at Roorkee, 1988.
* Sculpture in RCC 'Harmony', 6 ft. tall, for a public crossing at Moradabad, U.P., 1996.
* Sculpture in composite materials "Creator's Hand" at the Hobbies Club, IIT Roorkee, 1998.
* Two Sculptures, 8 ft. tall, in RCC at Deptt. of Architecture & Planning, IIT Roorkee, 2001.
* Sculpture, 8 ft. tall, in RCC at the Jai Krishna Guest House, IIT Roorkee, 2003.
* Sculpture, 12 ft. tall, in RCC at the Director’s Residence, IIT Roorkee, 2004.
* Sculpture, 14 ft tall, in RCC at the Dear School Lawns, IIT Roorkee 2006
* Sculpture, 12 ft tall, in Steel Structure at my own residence, IIT Roorkee, 2008

**Cover Designs**

* Proceedings of Seminar cum Workshop on Total Quality Management (TQM) & ISO 9000 in Technical Education (16-18 October, 1996) at STEP, Roorkee.
* Proceedings of International Conference on Advances in Mechanical and Industrial Engineering, University of Roorkee, Feb. 1997.
* Souvenir-International Conference on Advances in Mechanical and Industrial Engineering, University of Roorkee, Feb. 1997.
* Proceedings of International Conference on Computer Applications in Electrical Engineering-Recent Advances, University of Roorkee, Logo, and all other publications work designed, 1997.
* Proceedings of International Conference on Planning for 21st Century, Concepts & Systems, Deptt. of Architecture & Planning, University of Roorkee, Oct. 1997.
* Designed sticker for displaying on vehicles on the occasion of sesquicentennial year of University of Roorkee-1997.
* A document of the University of Roorkee "Vision 2020", Nov. 1997.
* A souvenir on the occasion of Valedictory Function of Sesquicentennial Year Celebrations of University of Roorkee, Nov. 1997.
* Profile of the Department of Architecture & Planning, IIT Roorkee, 1997.
* International Symposium on "Emerging Trends in Hydrology", Department of Hydrology, University of Roorkee, Sept. 1997.
* Roorkee University Entrance Examination prospectus-1998.
* A greeting card of University of Roorkee, published by Archies Gallery, India 1997
* REE Entrance Examination Brochure of 1998-99, 1999-2000.
* Cover Design of Annual Report 1999-2000 of University of Roorkee.
* Cover Design of the Report of the Expert Committee of MHRD constituted for working out details of conversion of University of Roorkee to an IIT.
* Cover Design of Annual Report 2000-2001 of University of Roorkee/ IIT Roorkee.
* Cover Design of International Conference on Computer Applications in Electrical Engineering – Recent Advances (CERA 2001), IIT Roorkee.
* Cover Design of Annual Report 2001-2002 of IIT Roorkee
* Cover Design of Annual Report 2002-2003 of IIT Roorkee
* Cover Design of Placement Brochure 2003-2004 0f IIT Roorkee.
* Cover Design of “ Experties and Facitites’, 2003-2004 IIT Roorkee
* Cover Design of Annual Report 2003-2004 of IIT Roorkee
* Souvenir, Convocation , IIT Roorkee 2005
* Cover Design of Annual Report 2004-2005 of IIT Roorkee
* Cover Design of Annual Report 2005-2006 of IIT Roorkee
* Cover Design of IIT Roorkee ‘At a Glance” 2006
* Cover Design of Annual Report 2006-2007 of IIT Roorkee
* Souvenir , Convocation, 2007 IIT Roorkee
* Cover Design of Annual Report 2007-2008 of IIT Roorkee
* Cover Design of Sci Tech Journal of IIT Roorkee 2007,Vol.6,No. 1-2 32
* Cover Design of Sci Tech Journal of IIT Roorkee 2008,Vol.7,No. 1
* Cover Design of Annual Report 2008-2009 of IIT Roorkee
* Visiting Card and Letterhead Pads, File covers of IIT Mandi 2008

**Stamp Design**

Designed the First Day Cover of Commemorative Stamp of University of Roorkee - Jan 1997. It was released by H.E. the President of India on Jan. 1, 1997.

**Seal/Logo Design**

* Re-Designed IIT Roorkee Seal, 2015
* IIT Roorkee Seal , 2001
* CERA International Conference, ElecrtricalEngg. Deptt, IITR 1997
* College of Engineering Roorkee, 1998
* Moradabad Institute of Technology, 1996
* Indian Society for Continuing Engineering Education, Continuing Education Department, University of Roorkee, 1993
* Department of Architecture, MIT, 2010
* Department of Management, MIT , 2012
* IIT Mandi Seal , 2009

**Memento Design**

* Designed a Memento for the Ladies Club of the University of Roorkee, 1999.
* Designed a Memento (A Plaque in Brass) to be given to the Distinguished Members of the Expert Committee constituted for conversion of the University of Roorkee to IIT, 2001.
* Designed a Memento for IIT Roorkee marking the beginning of IIT Roorkee, 2001.
* IITR Degree