**Smita Jha  
Associate Professor**

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#### Area of Interest

* Linguistics, Soft Skills & Communication, Indian writing in English/Commonwealth Literature, Contemporary literary theory, Feminism, Gender/cultural Studies.

#### Educational Details

* M.A. (English, Gold Medalist), Bihar University, Bihar, India.
* Ph.D. & PGDTE (Post-graduate diploma in teaching English) from Central Institute of English and Foreign Languages, Hyderabad, India.

#### Professional Background

* Assistant Professor, Indian Institute of Technology from 2007-12
* Associate Professor, Indian Institute of Technology from 2012- ongoing

#### Administrative Background

* Program Officer, NSS(National Service Scheme), IITR from 2009 to On Going.
* Member, Inreview Committee, Department of Management Studies from 2009 to 2010.
* Departmental Representative on Board of Studies, IIT,ROORKEE from 2010 to On Going.
* Co-coordinator, Cognizance (Tech Fest), IIT, ROORKEE from 2010 to 2011.
* Member, Convocation Committee, IIT, Roorkee from 2010 to 2010.
* Member, Admission 1st year, IITR from 2011 to 2011.
* O/C Language Lab, Humanities & Social Sciences, Indian Institute of Technology, India.
* O/C Time Table, Humanities & Social Sciences, Indian Institute of Technology, India.

***Honors & Awards***

* Best Social Worker awarded by Uttarakhand Government, 2009
* Brand Ambassador awarded by Indian Medical Association, 2009
* Best Humanitarian Award awarded by Indian Medical Association, 2010
* Award of Honour awarded by NSS,IITR, 2011
* Blood Donation Award awarded by Government Hospital, 2011.
* Best Social Worker awarded by Uttarakhand, India. 2012.
* Best Social worker awarded by Indian Medical Association, India, 2013.
* Award of Honor for Community development, 2014.
* Award of Honor to help the disable persons, 2014.
* Award of honor to help the victims of Uttarakhand disaster, 2013, by Uttarakhand Government.

#### Teaching Engagements

* Sem:HS-101-Technical Communication(4L-0T-6P)
* Sem:IHS-12-Linguistics(2L-3T-0P)
* Sem:001-English(0L-0T-0P)
* Sem:IHS-05-Feminism in Modern Drama(1L-0T-0P)
* Sem:HS-501(Technical Communication2l-2P)
* Sem:001-Preparatory course in English1P
* Sem: IHS: 13 Indian Diaspora 1L-1P
* Sem: IHS:15 Film & Literature

**Course Developed:**

Gender, Identity & Ethnicity 2-0-1(for under Graduate students)

Linguistics-2-0-2(for undergraduate students)

Film & Literature 2-0-2(for undergraduate students)

Ecofeminism-2.0.2( for undergraduate students)

Neurolinguistics & Emotionality ( for 1st Year students)

#### Organized Conferences, Seminars, Courses

* **workshop on performance management** sponsored by quality improvement programme,IITR, 26-09-2009
* One-day Workshop on **Semiotic Approach to Feminist Studies** organized by quality improvement programme, Indian Institute of Technology, India, 15/8/2010.
* **S**hort –Term Course on **Macro Human Culture** sponsored by quality improvement programme,IITR, 07-06-2010.
* Workshop on **Research Methodology** sponsored by QIP,IITR,ROORKEE, 15-11-1012
* Short-Term Course on **Research Methodology** sponsored by quality improvement programme, IIT,Roorkee, 15/6/2012.
* One-day Workshop on **Translation in Post-colonial India,** organized by Humanities & Social Sciences, Indian Institute of Technology, Indian, 22/3/2013.
* One-day workshop on **Challenges to Professionalism**, organized by Humanities & Social Sciences, Indian Institute of Technology, Indian, 22/3/2014.
* Short-Term Course on **Fundamentals of Sociolinguistics** sponsored by quality improvement programme, IIT,Roorkee, 15/6/2014.

***Project:***

1. **Gender & Identity: A Study of Feminism in the Indian Context** funded by SRIC,IIT,Roorkee,under FIG scheme ‘A’ (Complete)
2. **Stress Determination among the Students through Graphology funded by** IITR,Roorkee,SRIC, under FIG scheme ‘B’ on (complete)

#### Seminars, Symposiums, Workshops Attended

* **National symposium on Ethnicity, Identity and Contemporary Indian Literature** held at , IIT,Roorkee, during 31-03-2008
* **International Conference on India in Canada and Canada in India** held at , Cordoba, Spain, during 29-07-2009
* **39th All Indian English Teachers' Conference** held at , Chennai, during 28-12-1990
* **47th All India English language conference** held at , Lucknow, during 27-12-2003
* **National Conference on Women liberation and Portrayal of Women in Modern English Literature** held at , Muzaffarpur,Bihar., during 27-05-2006
* **National Conference on English Language Teaching** held at , Jalandhar, during 26-02-2011
* **International Conference on Contemporary Issues** held at , Chandigarh, during 25-02-2010
* **MELUS** held at , Hyderabad, during 24-09-2011
* **Rashtriya Hindi Workshop** held at , Indian Institute of Technology,Roorkee, during 24-09-2009
* **National Conference on Ethics and Aesthetics in Indian Literary Practices** held at , Udaipur, during 24-09-2008
* **National Seminar on Trends in Contemporary Indian Poetry in English** held at , M.D.D.M College,Bihar, during 20-12-2005
* **Seminar on Contemporary Poetrya** held at , Muzaffarpur, during 20-12-2005
* **National Conference on Culture and Contemporary in the Modern Novel in English in India** held at , B.R.A.Bihar University, during 19-11-2003
* **53rd All Indian English Teachers' Association Conference** held at , Hardwar, during 18-12-2008
* **workshop** held at , Dublin,Ireland, during 18-07-2010
* **Commonwealth Literature and language Studies** held at , Karnataka, during 16-02-1009
* **International Philosophical Congress 81st Session** held at , Delhi University, during 15-12-2006
* **International Seminar on Exploring Cultural Relocations & Hybrid Identities** held at , Jaipur, during 15-08-2009
* **National Seminar on Indo-Anglian Fiction** held at , Dharahmshala, during 14-03-1990
* **commonwealth conference** held at , IITR, during 13-10-2005
* **Rakta Pravah** held at , Indian Medical Association, Deharadun, during 12-08-2010
* **Seminar on Text at work** held at , Bhubneshwer, during 09-11-2010
* **11th Annual South Asian Literary Association** held at , Los Angels, USA, during 07-01-2011
* **National Seminar on Treatment of Socio-Cultural Issues in Contemporary Indian English Novel ssues** held at , L.N.Mithila University, during 05-05-2007
* **Seminar on media and the new world order** held at , Delhi University, during 05-02-2011
* **Commonwealth Literature and language Studies** held at , Bhubneshwer, during 04-01-2010
* **perspectives on Cosmology** held at , Indian Institute of Science,Banglore, during 02-12-2010
* **33rd Linguistics Conference** held at , Chandigarh, during 01-10-2011
* **Space (Dis) Locatin International Conference** organized by Glasgow University, Glasgow, UK, from 24th & 25th May, 2012.
* **13th Annual South Asian Literary Association Conference,** Boston, USA,2-3 January 2013.
* **Melus International Conference,** Chandigarh, India, 9-11 Feburary, 2013**.**
* **International Conference of Linguistics India Society, Mysore, 26-28 Decemeber,2013.**
* **Indian Association of Commonwealth Literary Association, Chandigarh, 20-23 Feb, 2014.**
* **2nd South Asian History International Confernce 17-19 Nov.,2014, Punjabi University, Patiala.**
* **27th International Confernce on Humour Studies, June29-3 July, Oakland, USA.**

#### Visit(s) to Outside Institutions

* **AEEII Estudios Interdisciplinarios sobre**, Spain, Chair person,June 28,2008-July3 ,2008.
* **Indian Institute of Science**: Guest Speaker, Bangalore, India, during 10-12-2010
* **Institute of Technology, Dehradun**: Guest Speaker, India, during 17-02-2012
* **Institute of Management Studies, Dehradun**: India,key-note speaker, during 18-04-2012
* **SRM University, Modinagar**: Guest Speaker, during 17-03-2012
* **ABES College, Key Note Speaker, Technical/Report Writing in English, 31st Nove,2013**.
* **SRM University, Key-Note Speaker, Neuro-linguistics Programming,** 31 January, 2014.
* **PEC University, speaker on Cross Culturlism, 30-31August , 2013.**
* **PEC University, as member of selection committee, 8-9 August, 2014.**

#### Ph.D Supervision

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| --- | --- | --- |
| Name of the scholar | topic | Registration year |
| Archana Kumari | Self Perpetuation in E.M.Forster’s novels | 2000(Awarded by B.R.A.Bihar University) |
| Sndhya Rashmi | Partition horrors: Novels of Nayantara Sehgal | 2001(Awarded by B.R.A.Bihar University) |
| Sunil Kumar | A Historical Survey of Indian Writing in English | 2007 (Awarded by Mithila University) |
| Divya Dubey | The Poetry of H.L.V.Derozio:An Assessment | 2004(Awarded by B.R.A.Bihar University) |
| Anurag Kumar | Feminism in the Novels of Gloria Naylor | 2008(Awarded by IIT,Roorkee) |
| Sresha Yadav | Crime and Environment in the novels of Graham Greene | 2009(Awarded by IIT,Roorkee) |
| Reena Chauhan | Tropes of Feminism in Manju Kapoor’s Novels | 2012(Awarded by IIT,Roorkee) |
| Niyati Krishna | Ecofeminism in the Novels of Sarah Joseph | 2013 (ongoing) |
| Riya Mukherjii | Dalit Aboriginal Literature | 2013(ongoing) |
| Rachna Arora | Ecriture Feminism in the Novels of Margaret Atwood | 2013(Ongoing) |
| Gautam Naskar | E.M.Forster: A literary Critic | 2014(ongoing) |
| Abhinanda Nath | Chidren Poetry | 2015(ongoing) |
| Krishna Pandey | Psycholinguistics (Dyslexia) | 2015 (ongoing) |

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#### Memberships

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|  | **Organization** |
| Life Member | All India English Teachers Association, India |
| Life Member | Indian Philosophical Congress, India. |
| Life Member | Melus-Melow, India. |
| Life Member | International Linguistics Association, India. |
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Life Member Indian Association of Commonwealth Literature,India.

Life Member South Asian Literary Association, USA.

Member International Society for Humour Studies,USA.

**Book Authored**

1**. Jha, Smita. Nativization of English Prose: A Study of Indianism, Dialogue, Translation, Transcreation,Transliteration and Coined Words in the Novels of Arun Joshi, Jain Brothers, New Delhi,2010.**

**2.Partition: A Historical and Litearay Perspectives:( The Horrors and Brutalitites of Indian Partition),VDM Publishing House, Mauritius, 2010.**

**3. E.M.Forster as Biographer,Lambert Academic Publication, Germany,2011.**

**Book Edited**

* 1. **Nawale,Jha Smita & Anandita Chatterjee,Ethics & Identity in contemporary Indian English Writing,Autthors Press,2012**
  2. Indian Aesthetics/Poetics and Reading of Indian English Literature(Proposed author/editor:Dr.Smita jha accepted by Authors Press)

[**Refereed Journal Papers**](http://192.168.121.7/FacultyAppraisal/RefereedJournalPapersPage.do)

1*.* Jha, Smita*.The* ***Comic Stance: A Study of Malgonkar's Short Stories*,  Points of View, Vol.VI.No. 1, Summer 1999, Ghaziabad, pp.103-109.**

**2. Jha, Smita.*Amitav Ghosh's The Hungry Tides: Mythology of Discovery*, Points Of View, Vol. XII,No.1, Summer 2005, Ghaziabad,pp.83-80.**

**3. Jha,Smita. *Quest for Identity in Chinua Achebe's* The African Triology, Re-Markings, Vol.2, No.1, March2003, Agra, pp.106-112.**

**4. Jha, Smita. *Doris Lessings: An Overview,* Re-markings,Vol.7,No.1, March2008, Agra,pp.88-89.**

**5. Jha, Smita. *Religion in Graham Greene,* Journal of Philosophical Congress (78th Session, October 17-20, 2003, pp.36-39.**

**6. Jha, Smita. *Literature and Philosophy,* The Quest, Vol.23, No.2, December 2009, Ranchi,pp.22-27..**

**7. Jha, Smita. *Ethnicity and Identity: An Approach to Jhumpa Lahiri's the Namesake*, ICFAI Journal, Vol.I, No.2, November2008, Hyderabad,pp.39-43.**

**8. Jha, Smita.  *Loss of Human Values: An Approach to The Inheritance of Loss,* The  Atlantic Critical Review, Vol.8No.3, July-September,2009,New Delhi,pp.95-101.**

**9.Nagendra & Smita Jha*. Chinua Achebe's A Man Of People: A Critique,* Cyber Literatute, Vol.xix &xx, no.I& II, January & December 2007, Patna, pp.75-84.**

**10. Jha, Smita. *Things Fall Apart: A Study by Chinua Achebe,* International African Journal (IRCLAC,2009)pp.96-110.**

**11. Jha, Smita. *Crisis of Identity in Chinua Achebe's A Man of People*, Journal of African Literature, no.7, 2010, Philadelphia, pp.111-128.**

**12. Yadav, Sresha & Smita Jha. *Character Analysis of Andrews in Graham Greene's The Man Within,* *Language In India, vol.10: 12 December, 2010, pp.227-233.***

**13.Jha, Smita. *Shakespeare's Soliloquies: A Cognitive Analysis*, published in 32 nd All India Conference, Linguistic Society of India, pp.222-225.**

**14. Jha, Smita. *Q & A and The White Tiger: A Postcolonial and Global Perspective*, World Image Music, Vol II, July2010,pp.150-162.**

**15. Yadav, Sresha & Smita Jha. *A Framework for Author's Identification of Questioned Documents: Forensic and Linguistic Convergence*, MJAL: An International Journal, 3:1, Winter 2011,pp.1-7.**

**16. Jha, Smita. *Anita Desai, Margaret Atwood and Gloria Naylor: A Study of Female Psyche*, Search: A Journal of Arts, Humanities & Management, vol.ii, Dec.2009,DDCE, Bhubneshwar,pp.80-91.**

**17. Kumar, Anurag & Smita Jha. *A Saga of Female Bonding,* Journal of the African Literature Association,(JALA).,Philadelphia,PA,March,pp.111-121.**

**18. Jha, Smita. *Theory of Impossibility of Knowledge: A Study of The Calcutta Cromosome*, Dialogue, no.19 (Autumn 2010), pp.136-148.**

**19. Kumar,Anurag & Smita Jha. *The Women of Brewster Place,* The Atlantic Literary Review, vol.12 no.1, January-March 2011,pp.1-12.**

**20. Jha, Smita. E-Women Indian Interview:** <http://www.the-indian-subcontinent.org/content/supplement-interview-dr-rashmi-0> , **Chicago July, 2011.**

**21. Jha, Smita. *The Dark Dancer: A Critique,* Illuminati, Journal, Vol.II, 2011, Atlantic Publisher,New Delhi.**

**22. Kumar Anurag & Smita Jha. *From Margin to Centre: Reading Gloria Naylor's Baily's Cafe*, Atlantic Critical Review, vol11, October2011.**

**23. Yadav, Sresha & Smita Jha. *Exploring Criminological Perspectives in Anita Desai's Cry the Peacock*, IUP Journal of English Studies, Vol.,vi no3,pp.51-55, September,2011.**

**24. Sinha , Babita, Smita Jha & Nalin Negi. *Migration and Empowerment: The Experience of Women in Households in India*, Journal Gender Studies, Francis & Taylor,Mortimer Street, London, U.K.,Routledge,27 March.2012, vol.21, no 1,pp.61-76.**

**25. Jha, Smita. Book Review on Sangya Balya, Impression On line, 2012.**

**26. Yadav, Sresha & Smita Jha. *Major Trends of Criticism regarding Graham Greene’s Novels,* The Atlantic Review, Vol.13 , November 2, April-June 2012, pp.38-51.**

**27*.* Jha, Smita*. A Historical Survery of Indian Novels in English,* Serach: A Joournal of Arts, Humanities & Management. VolII July 2012.**

28. Krishna, Niyathi & Smita Jha. *In search of sexuality and spirituality: The unveiled womanhood in Sarah Joseph’s The scent of the other side* accepted by Atlantic Critical Review.

29. Yadav, Sresha & Smita Jha. *Victim of Fate or Choice: A Study of Greene’s The Heart of the Matter,* *3L: The Southeast Asian Journal of English Language Studies – Vol 18(4): 159 – 166*

30. Jha, Smita. Revisiting the Classics: A Case Study of Moby Dick, Middle Flight, Vol.2 OCTOBER 2013 No.1, pp.210221.

31. Jha, Smita. Pragama Discourse Analysis of Aristotle’s Rhetoric, The Atlantic Literary Review, January-March 2014, Vol. 15 No. 1, PP 1-8.New Delhi32. Mukherji, Riya & Smita Jha, “Locating the subaltern otherness”: Politics of identity in select Dalit Autobiographies” Social Action, Indian Institute of Dalit Studies, 2014,New Delh,pp.28-35i.

**Papers communicated for publication:**

* 1. Merging Diversity: Transnationalism in Bharati Mukherjee’s *Wife* by *Indian Diaspora: An Anthology of Recent Criticism in Twenty First Century*has been accepted by the Cambridge Scholarly Publishing, UK.
  2. Linguistics and cognitive Paradigm in Meena’s Alexander’s Manhattan Music to Atlantic journal, New Delhi.
  3. 'The Consciousness of Dalit Selfhood: Narration of History in Dalit Autobiographies' *The Indian Journal of Social Work,* Tata Institute of Social Sciences, Mumbai.
  4. Perspectives on Ecofeminism: A Study of Chitra Divakaruni's Mistress of Spices (paper presented in Indian Association of Commonwealth Literature, 2014) submitted for publication.

**Chapters in Books:**

**1. Jha, Smita. *Pidgins and Creoles, English Language Teaching*, ed. Meenakshi Raman, Atlantic Publishers, New Delhi, 2004, pp.199-206.**

**2*.Jha, Smita. E.M.Forster and the theme of Self-Perpetuation,* Studies in Literature in English, Atlantic Publishers, 2006, Vol.XII, PP.66-80.**

**3. Jha, Smita. *A River With Three Banks: A Prtition Novel, Perspetives on the Partition Fiction of the Indian Sub-continent*, ed Tejinder Kaur &N.K.Neb, Nirmal Publication, Jalandhar, 2007,pp.195-202.**

**4. Jha, Smita. *Honing Skills for Performance Management,* Soft Skills, Jain Brothers, New Delhi,2009,pp.366-374.**

**5. Jha, Smita. *Literature and Philosophy*, Reflections on English Studies, Darbhanga, 2009,pp.109-115.**

**6.Jha, Smita. *Loneliness in Anita Desai's Female Characters, Erasing Barricades: Women in Indian Literature*, Delhi, 2010, pp.84-90.**

**7. Jha, Smita. Ethics and Identity in Contemporary Indian English Poetry in Ethics and Aesthetics: Essays in Indian Literature eds. Seema Malik & Seema Kashyap, Creative Books: New Delhi, 2010, pp.198-204.**

**8. Jha, Smita. *Crisis of Indian Secularism: A Study of Untouchable, Waiting for Mahatma and Train to Pakistan,* Indo-english fiction: New Perspectives,ed. Dr. Nawale, Aadi Publication, Jaipur,2011,pp.23-32.**

**9. *Jha, Smita. Midnight’s children: A Study in Myth and Realism, Booker Prize Winner Indian English Novels*, ed. Dr. Nawale and Dr. Bite, Avishkar Publications, Jaipur, 2011,pp.12-19.**

**10. *Jha, Smita. The Inheritance of Loss: Perspective on Post Colonial and Globalization Approache*d. Dr. A.k.Saini, Pointer Publication, Jaipur, 2011, pp.29-37.**

**11. Jha, Smita. *Gender Perspectives on Women in India: Trials and Triumphs* ed. Dr. Sweta Prasad, New Delhi, 2011pp.88-96.**

**12.** Jha, Smita**.** *Vedantic Aspect of the Albigensian Philosophy: A Study of the Serpent & the Rope, Global Responses to Indo-English Literature, ed.Dr*. Nawale & Prof. Amrendra Sharma, Jaipur,2012,pp-56-67.

13*. Jha, Smita. Indu in Dilemma: A Critical Analysis Shashi Deshpande’s Roots and Shadows, Shashi Deshpande’s Fiction*: A Study ed. By Vishwanath Bite, Department of English, Bharati Vidyapeeth, Maharastra, 2012,pp.34-45.

14. Jha, Smita. *Magic of Words: An Art to enrich Vocabulary*, CT & ELT: Prospects and Perspective, Lambert Publishing, Germany, 2012, ed. Dr. Ashok K. Saini. *Deptt. of English Language,*State Council of Educational Research & Training, Uttarakhand, pp-25-36.

15. Jha, Smita. *A Thematic Study of The**Calcutta Chromosome ,Amitav Ghosh, ed*. Vivekananda Jha, BRPC Publication, New Delhi,2012, pp.55-67.

**16. Jha, Smita. *English Language Teaching in India: Problems and Startegies*, Teaching of English: New Dimensions, New Delhi, 2011,pp-318-25.**

**17. Yadav, Sresha & Smita Jha. *Reshaping Mind and Behaviour: Media and Its Impacts in Media and the New World Order,* Wisdom Publications, Delhi: 2012, pp.194-199.**

**19. Jha, Smita. *Indian Sensibility and Identity in the Poems of Ezekiel, Ramanujan and Parthasarthy*, ed Ethics & Identity, Authors Press, New Delhi, pp-8-16, 2012.**