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Assistant Professor
Dept. of Humanities & Social Sciences
Indian Institute of Technology, Roorkee.

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Qualifications:

Research in Indian Writing in English

Ph.D: *Cultural Conflict in the Fictional Writings of Bharati Mukherjee*,
Banaras Hindu University, Varanasi; 1998.

M.A: (English Literature), Banaras Hindu University, Varanasi, 1994. **Passed in First Class.**

B.A(Hons): Banaras Hindu University, Varanasi, 1992. **Passed in First Class.**
(First Rank in the University)

Areas of Interest: Modern British Literature, Recent Critical Theories, Indian Writing in English, Literature of Indian Diaspora, Canadian Literature and English Language Teaching.

Teaching Experience: Eight Years(U.G & P.G Levels)

March 2002-till date : Dept. of Humanities & Social Sciences, Indian Institute of Technology, Roorkee

September 1999-Feb.2002: Dept. of English, Arunachal University, Itanagar (A.P)

November1996-August1999: P.G. Dept. of English V.K.S. University, Arrah.

Awards/Honours

1996 Teachers Research Grant, American Studies Research Center, Hyderabad.

1995-96 B.H.U Research Scholarship.

1992-94 Govt. of India Merit Scholarship.

1992 B.H.U Prize for securing First Rank in English at B.A.Honours Level.

Other Distinctions:

1997 Qualified National Eligibility Test for Lectureship.

1995 Qualified Bihar Eligibility Test for Lectureship.

Publications:

Book(s):

The Fiction of Bharati Mukherjee: A Cultural Perspective, Atlantic Publishers and Distributors; New Delhi:2001.

English for Science and Technology (Approved by Q.I.P Centre, IITR)

Research Articles:

In Refereed Journals

1. (2002) "Bharati Mukherjee : A Passage from Naipaul to Malamud", *Reflections*, Vol. 1(Nos 1&2) :113-20.
2. (2002) "Fictionalising History : Bharati Mukherjee's *The Holder of the World*", *Re-Markings*, vol.1(2): 66-73.
3. (2000) "From Self-negation to Self-assertion : Dimple in Bharati Mukherjee's *Wife*", *Arunachal University Research Journal*, Vol. 3(1) : 35-42.
4. (1998) "The Desert in the Making : A Review" *VKS Journal of English Studies*, PP.82-84
5. (1996) " Cross-cultural Conflict in Bharati Mukherjee's *Jasmine*", *Rajasthan University Studies in English*, Vol.24 : 47-53.

Chapters in Books:

1. (2003) "*Ice-Candy-Man*: The Dehumanizing Effects of Communalism" in Rashmi Gaur, ed, *Bapsi Sidhwa's Ice-Candy-Man: A Reader's Companion*, New Delhi; Asia Book Club:186-196
2. (2000) "Refashioning the Self in Bharati Mukherjee" in Amarnath Prasad ,ed., *Indian Novelists in English*, New Delhi; Sarup & Sons : 184-89.
3. (1996) " Cross-cultural Conflict in Bharati Mukherjee's *Jasmine*", in M.K. Pandey,ed., *Contemporary Indian Literature in English*, New Delhi, Kalyani Publishers: 149-54.

Co-authored with Professor P. Jha

4. (2003) "The Narrative Techniques in Bapsi Sidhwa's *Ice-Candy-Man*"
in Rashmi Gaur, ed, *Bapsi Sidhwa's Ice-Candy-Man: A Reader's Companion*,
New Delhi; Asia Book Club: 210-218.
5. (2003) "Synthesis is the Key: A Study of *Shadow from Ladakh*"
in M.K.Pandey ,ed, *Akademi Awarded Novels in English: Millennium Responses*,
New Delhi; Sarup & Sons : 87-94.
6. (2003) "Misfortune of the Marginal in V. S Naipaul"
in Amar Nath Prasad, ed, *Critical Response to V.S. Naipaul and Mulk Raj Anand*,
New Delhi; Sarup & Sons : 21-30.

Papers in Seminars/Conferences/Workshops/Symposia:

International Conferences/Seminar

- (2002)15-18 December. "Multiculturalism and the Quest for Identity: Bharati Mukherjee's *Jasmine*" at International Seminar on "Constructing Identity:Local and Global", jointly organized by Forum on Contemporary Theory, MS University Baroda and CIEFL ,Regional Centre, Shillong.
- (1998) 23-25 February. "Fictionalising History : A Note on Bharati Mukherjee's *Holder of the World*", International Conference on the Literature of the SAARC Countries, Dept. of English, Banaras Hindu University, Varanasi.

National Conferences/Seminars/Symposia

- (2003) 19-21 December. "Anurag Mathur's *The Inscrutable Americans: A Comic Discovery of America*",
48th All India English Teachers Conference, C.C.S. Meerut Univ., Meerut.
- (2002)27-29 December. "Love Me or Leave Me: Bharati Mukherjee's *Leave it to Me*",
47th All India English Teachers Conference, Universith of Lucknow, Lucknow.
- (2002) 20-21 October. "Understanding Communication Skills", National Research Seminar on *English Language Teaching: Problems and Technique Initiatives*, Govt. P. G. College, Morena (M.P)
- (2002) 4-5 October.. "Restructuring Humanities and Social Sciences Curriculum in Technical Education : A Global Perspective" in a symposium on *Humanities and Social Sciences Curricula in Technical Education :Trends and Prospects*, Indian Institute of Technology, Kanpur.

(2002) 27-28 September. “Combating Race and Gender : Women in Bharati Mukherjee’s *Darkness*” in a National seminar on *Feminist Vioces and Dominating Cultures: Canada and India*, Centre for Canadian Studies, Dept. of English, CCS Meerut University, Meerut.

(1999) 20-22 December. “From Self-negation to Self-assertion : Dimple in Bharati Mukherjee’s *Wife*”, 44th All India English Teachers’ Conference, Dept. of English, Banaras Hindu University, Varanasi.

Orientation/Refresher Courses Attended:

Dec.21,2001-Jan.10,2002-*Refresher Course in English*,
Dept. of English , Arunachal University, Itanagar.

April 24-May21, 1997 *Orientation Course in Science & Humanities*, ASC, B.H.U,
Varanasi.

Administrative Responsibilities:

Officer-in-charge Communication and Research Lab.
Officer-in-charge Computer Lab.

Extra-Curricular Activities:

Participation in Community service Programmes, Games and Sports, Literary & Cultural activities.

