

Curriculum Vitae of Dr. Rashmi Gaur

Current Position : Assistant Professor
Department of Humanities & Social Sciences
IIT Roorkee

Academic Qualification : MA, D. Phil. (Allahabad)

Teaching Experience : 15 years, 3 months

Courses Taught : 09 different courses at UG/PG level

Publication : Books : 03, In Progress : 01
Papers in Journals/Anthologies: 37
Conferences/Seminars : 18

Research Supervision : Completed – 02
Continuing – 03

Areas of Interest : Professional Communication, Women’s Studies

Other Activities :

- Running a three-month course on Communication Skills for IITR students through the **Centre for Continuing Education**
- Invited as a Resource Person in **UGC Refresher Courses**
- On the Panel of Reviewers of an International Journal
- Run Workshops/Courses in the area of Communication Skills for IITR students from vernacular medium which have been **sponsored by ISTE and IWSA**
- Associated with **Consultancy Projects** in the area of Communication Skills (ACC, SIDBI, BHEL Hardwar)
- Delivered Special Lectures in Management Associations
- Invited as an Adjunct Faculty by **IIM Lucknow** in 1998

Other Responsibilities :

- Member Institute Senate during Jan 2002- Dec 2003, 1999-2001
- Member Panel of Heads, HSS Dept - Jan 2000-Dec 2002
- Associate Editor of IITR magazine LION
- Departmental Nominee for The Cognizance 2004
- Departmental OC Time-Table
- Course Coordinator of HS –101, HS- 201

UPDATED BIO-DATA

Summary

Research Guidance –

Completed –01
Submitted - 01
In Progress –03

Books –

Published – 03
In Progress – 01

Papers Published – 37

Refereed Journals – 21
Chapters in Books – 11
Proceedings - 05

Papers Presented in Conferences - 18

International – 04
National - 12

Papers Accepted – 03

Journals – 01
Anthology – 01
International Conference- 01

LIST OF PUBLICATIONS

Books Published –

1. *The Poetic Strain in the Novels of Virginia Woolf*, Ghaziabad : Vimal Prakashan, 1991.
2. *Women's Writing : Some Facets*, New Delhi : Sarup & Sons, 2003.
3. *Bapsi Sidhwa's Ice-Candy-Man : A Reader's Companion*, (ed.), New Delhi : Asia Book Club , 2004.

In Progress –

1. Co-authored with Prof. P. Jha, *Communicative English for Professionals*, with assistance of the QIP Center, IIT Roorkee. (Likely to be published by Sage)

Papers in International Journals -

1. "Mothers can't be Lovers : Patterns of traditional Male Behaviour in Anita Desai's *Voices in the City*", *Atlantic Literary Review*, Oct-Dec 2003, Vol.4 no4,pp 61-71.
2. "Subtext of Marginalization in George Orwell's *Animal Farm*", *The Atlantic Critical Review*, Jan-March 2003, Vol 2 no1, pp97-104.
3. "Justifying Sethe's Act in Toni Morrison's *Beloved*", *The Atlantic Literary Review*, Jan- March 2002, Vol 3 no 1, pp158-166.
4. "Suffering and Desire in Shashi Deshpande's *Small Remedies*", *The Quest*, June 2002, Vol 16 no 1, pp33-38.
5. "Linguistics and Translation", *The Quest*, June 2001, Vol 15 no1, pp74-80.

Papers in National Journals -

1. "Images of Indian Woman in Shashi Deshpande's *That Long Silence – Images, Myths and Realities*", **Literary Criterion**, Vol XXXVIII, no1, Jan.2003, pp 05-18.

2. "Society, Husband and the Other : The Dilemma of Indian Wives in the Novels of Shashi Deshpande", **Critical Practice**, Vol X, no2, June 2003, pp 92-104.
2. "Gender Relations and Cross-Cultural Transactions in Bharati Mukherji's Desirable Daughters", **The Indian Journal of English Studies**, Vol XLI, 2003-2004, pp 204-211.
4. "Colonialism & Beyond It : The Glass Palace As A Symbol of Hope", **Creative Forum**, Vol 16, no1-2, Jan-June 2003, pp. 05-14.
5. "Self- Realization and Search for Identity in *The Color Purple*", **Indo-American Review**, No. 10, pp. 126-134.
--- Also published in *New Direction in American Literature*, ed. K .S. Iyer, New Delhi: Prestige Books, 2003, pp. 126-134.
6. "Self and Society in Sunita Jain's *A Girl of Her Age*", **Points of View**, Vol. 10, no1, Summer 2003, pp.56-61.
7. "The Traces of Buddhism in Shashi Deshpande's Novels - *Dark Holds No Terrors* and *That Long Silence*", **Points of View**, Vol. VIII. No. 1, Summer 2001, pp 82-89.
8. A Study of Corrupting Influence of Technology : *The Strange Case of Billy Biswas*", co-authored with Ms. Shivani Vatsa, **Litterit India**, Vol. 4, Spring/Summer 2002 pp 2-14.
---- also published in *The Novels of Arun Joshi-A Critical Study*, ed. M K Bhatnagar, New Delhi: Atlantic Publishers, 2001, pp.28-41.
9. "The Influence of Buddhist Philosophy on Arun Joshi's *The Foreigner* and *The Strange Case of Billy Biswas*", **Critical Practice**, Vol. VII No.2. June 2000, pp 61-69.
10. Review Article on "*Fine Frenzy*" by A.N. Dwivedi, **Critical Practice**, Vol VII no1, Winter 2000, pp 116-117.
11. "*The Dark Holds No Terror: A Story of Mother Daughter Relationship*", co-authored with Ms. Pallavi, **Points of View**, Vol. VI no 2, Winter 1999, pp. 73-81.
12. "*Lady Chatterley's Lover* and the Rationale behind Censorship", **Points of View**, Vol.IV no.2, Winter 1997, pp 60-74.
13. "Sri Aurobindo's Poetry : Message of A Visionary," **Vedic Path**, Quarterly English Journal of Gurukul Kangri University, Harwar, Vol. LVII No.6,

December 2000, pp 75- 84.

----- Also published in *Critical Essays on Indian Writing in English*, ed. K.A. Agarwal, New Delhi : Atlantic Publishers, 2003, pp.27-37.

14. "Socio- Educational Problems of Students in Technical Institutes", co-authored with Prof. Renu Rastogi, **The Indian Journal of Technical Education**, Vol.22 no. 2, April-June 1999, pp. 19-21.
15. "So Many Hungers: An Attempt at Restructuring of Society and Human Personality", **Points of View**, Vol.1 no 2, Winter 1994,pp.1-10. 2003, pp 05-18.
16. Review article on *Poor Women*, by Tuncer CUCENOGLU, **Points of View**, Vol.1 no1, Summer 1994,p.109.

Papers Accepted for Publication in Journals –

- 1..“ Mapping the Socio-Feminine Consciousness : A Critique of *The River Churning*,” **Journal of Commonwealth Studies**.

Chapters in Books -

1. “Passion and Devastation beneath Ethnic and Polytropic Identities in Michal Ondaatje’s *The English Patient*, *Studies in Commonwealth Literature*, ed. M.K. Ray, New Delhi: Atlantic Publishers, 2003. Pp. 66-74.
2. “Nine Sketches Interpreting Human Maladies : Jhumpa Lahiri’s *Interpreter of Maladies*,” *Discussing Indian Women Writers : Some Feminist Issues*, ed. Alessandro Monti & R. K. Dhawan, New Delhi : Prestige Books, 2002, pp 139-150.
---Also published in *Jhumpa Lahiri : The Master Story Teller*, ed. Suman Bala, New Delhi : Khosla Publishing House, 2002, pp100-107.
3. “The Concept of Humanistic Values in the Novels of Arun Joshi”, *Critical Essays on Indian Writing in English*, ed. K.A. Agarwal, New Delhi : Atlantic Publishers, 2003, pp. 156-168
4. “Denial of Music to Mohini: A Critique of Bhabhani Bhattacharya’s *Music for Mohini*”, *The Novels of Bhabhani Bhattacharya*, ed. Monika Gupta, New Delhi : Atlantic Publishers, 2002, pp.54-64.

5. “ *That Long Silence: Journey towards Self-Actualization*”, *Women in the Novels of Shashi Deshpande*”, ed. Dr. Suman Bala, New Delhi: Khosla Publication House, 2001, pp.88-97.
6. “The concept of Humane Technology in Arun Joshi’s *The Foreigner*,”*The Novels of Arun Joshi - A Critical Study*, ed. M.K. Bhatnagar, New Delhi : Atlantic Publishers, 2001 , pp.28-41. Co-authored with Shivani Vatsa
7. “*Paro: A Tale of Two Ladies*”, *Women Writers in the Twentieth Century Literature*, ed. Monika Gupta, New Delhi: Atlantic Publishers, 2000, pp.176-182.
8. “Parenthood Makes You Vulnerable: Concept of Motherhood in Shashi Deshpande’s *Binding Vine*,” *Women Writers in Twentieth Century Literature*, ed. Monika Gupta, New Delhi : Atlantic Publishers, 2000, pp.216-226. Co-authored with Ms. Pallavi
9. “Arun Joshi : Reading his Novels as Buddhistic Reflections”, *Recent Indian English Literature*, ed. S.D. Sharma, Karnal : Natraj Publication, 1998, pp. 251-267. Co-authored with Prof. A.P. Trivedi.
10. “Feminism in Virginia Woolf’s Novels”, *Feminism and Literature*, ed. K.K. Sharma, New Delhi: K.K. Publications, 1996, pp.165-177.
11. “Resurgence of Women in R.K. Narayan’s *Guide*”,*Spectrum of Indian Writing in English* , ed. Dr. K.A. Agarwal, Jaipur : Book Enclave,2004, pp162-172. Co-authored with Ms. Pallavi.

Papers Accepted for Publication in Books –

1. “Machismo and Gender Discrimination in Chinua Achebe’s *Things Fall Apart*”, Book on Chinua Achebe, ed. Prof P. Jha

Papers Published in Proceedings -

1. “The Roots of Girlhood Casting Shadows on Womanhood: Shashi Deshpande’s *Roots and Shadows*”, *Reflections on Indian English Literature*, proceedings of national seminar on Contemporary Indian English Literature organized by the Gurukul Kangri University, Haridwar in February 2001. ed. M.R. Verma and K.A. Agarwal, New Delhi : Atlantic Publishers, 2002, pp. 41-62. Co-authored with Ms. Pallavi.
2. “Redesigning the Curriculum of English in Technical Institutions”, Proceedings of the National Seminar on Reforms in Technical Education, Ministry of Tourism and Culture, Government of India and University of Roorkee, March 26-27, 2001, pp 42-43.

3. Co-authored with Y.B. Lal, "The Curriculum of English in Technical Institutes," Proceedings of the National Conference on Integrating Humanistic Values and Social Concerns with Technical Education at Roorkee University, Nov.3- 7, 1997, pp.104-108.
4. "Distortion of Individuality: A Study of the Social Deception", Proceedings of the VII All India Meeting of Women in Science held at University of Roorkee, September 5-7, 1996, pp. 30-36.
5. "Justification for Study of English in Uttar Pradesh", Proceedings of the National Conference on Deteriorating Standards in English Teaching in Uttar Pradesh, Organized by SCERT, UP at ELTI, Allahabad, September 7-9, 1992.

Papers presented in Conferences

International Conferences -

1. "Desire and Suffering in Shashi Deshpande's *Small Remedies*", International Conference on Buddhism and Literature, organized by the Dept. of English, BHU and Central Institute of Higher Tibetan Studies, Sarnath, February 19-22, 2001.
2. "Influence of Budhistic Philosophy on Arun Joshi's Novels- *The Foreigner* and *The Strange Case of Billy Biswas*, International Conference on Buddhistic Philosophy and Contemporary Issues, organized by the Dept. of Humanities and Social Sciences, University of Roorkee, Roorkee, Nov. 13-15, 2000. Co-authored with Ms. Shivani Vatsa.
3. "The Concept of Budhism in the Novels of Shashi Deshpande", International Conference on Buddhistic Philosophy and Contemporary Issues, organized by the Dept. of Humanities & Social Sciences, University of Roorkee, Roorkee. Nov 13-15, 2000. Co-authored with Ms. Pallavi.
4. "Passion and Devastation beneath Ethnic and Polytropic Identities in Michael Ondaatje's *The English Patient*", XVIII IACS International Conference on Recent and Future Trends, held at G.K.U., Hardwar, Feb 26-28, 2002.

National Conferences and Seminars –

5. "In Quest of Values, Arun Joshi's Novels in Today's Contest", XXXXVII All India English Teachers Conference, held at Univ. of Lucknow, Lucknow, Dec. 27-29, 2002.

6. "Redesigning the Curriculum of English in Technical Institutions", National Seminar on Reforms in Technical Education, Ministry of Tourism and Culture, Govt. of India and Univ. of Roorkee, March 26-27, 2001.
7. "Influence of Buddhism on the plot structures of Arun Joshi and Shashi Deshpande", VI All India Conference, Indian Association for Studies in Contemporary Literature, Benaras Hindu University, Varanasi, September 29-30, 2000.
8. "Sri Aurobindo's Poetry : Message of a Visionary", National Seminar on Sri Aurobindo's Thoughts & Poetry, Kurukshetra University, Kurukshetra, Sep. 7, 1998.
9. "*Shashi Deshpande's Feministic Concerns : A Matter of Time*", IV National Seminar, Indian Association for Studies in Contemporary Literature, held at Gurkul Kangari University, Haridwar, Oct. 26-27, 1998. Co-authored with Ms. Pallavi.
10. "Mahatma Gandhi: A Spiritual Vision of Political Sovereignty", Seminar on Contribution of Mahatma Gandhi and Swami Shradhanand to Indian Freedom Struggle and Cultural Heritage", organized by the Gurkul Kangari University, Haridwar, Nov. 17-18, 1998.
11. "Linguistics and Translation", XI th All India Conference of Linguists, organized at the University of Lucknow, Lucknow, Dec. 28-30, 1996.
12. "Impact of Technological Revolution on the British Drama After 50's", II National Conference, Indian Association for Studies in Contemporary Literature, held at the University of Allahabad, Allahabad, December 30, 1995.
13. "Verbal Communication - Problems and Remedies", National Conference of Specialists in English Language Teaching, Organized by the ELTI Allahabad, Feb. 9-11, 1995.
14. "Teaching English in Large Classes", Conference Organized by the SCERT, U.P., Allahabad, Feb. 17-19, 1994.
15. "Teaching Language Through Literature", Conference organized by the State Council of Educational Research & Training (SCERT), U.P. at ELTI, Allahabad, Feb. 16-18, 1993.
16. "Justification of Teaching of English in India", National conference on ELTI, SCERT, Allahabad, Sep. 7-9, 1992.

17. “The Homeless Playing at Keeping House : Disintegration of Family Ties in *Halfway House*”, XI Commonwealth Conference on Drama : East and West, New Delhi, 3-5 November, 2003.

18. “ Culture and Gender : Bharati Mukherjee’s Desirable Daughters”, 48th IAES Conference, held at CCS University, Meerut, 19-21 December, 2003.

Papers Accepted for Conferences

International Conferences

1. “Ethnic Diversities in Rohinton Mistry’s A Fine Balance,” XX IACS International Conference on Canadian Literature, to be held at the University of Rajasthan, Jaipur, February 27-29, 2004.

DETAILS OF RESEARCH SUPERVISION

Completed- 1

Ms Pallavi, Shashi Deshpande’s Feministic Concerns.

Submitted-1

Ms Shivani Vatsa, “Human Values and the Technological World Order in the works of Arun Joshi,” submitted in July 2003.

Continuing- 3

1. Ms Rano Ringo, Doing Pre-Ph.D. courses at present.
2. External Supervisor for Ms Kuljotsna, “Arun Joshi’s Protagonists : Their Quest for the Meaning of Life,” registered in CCS University, Meerut , with Dr. Nand Kumar.
3. External Supervisor for Ms Anoo Neehar, “Nayantara Sahgal’s Novels in the Light of Her Views on Man-Woman Relationship,” registered in CCS University, Meerut, with Dr. R.K.Sharma.

(Rashmi Gaur)